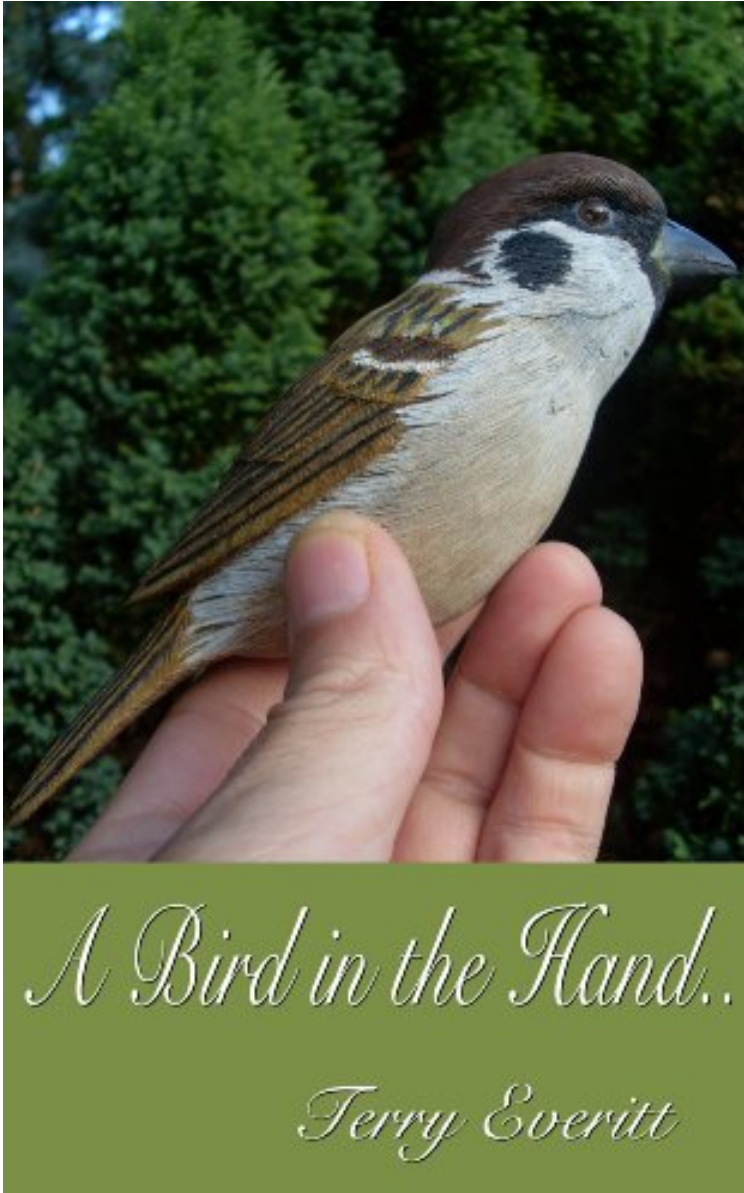


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Prsentation de l'diteurThis book is a brief look into the world of Terry Everitt as a Wildlife Artist - or Bird Carver as he'd rather be known. It describes the strong feelings he has about both the good and the bad of inheriting a talent and how it's affected his life over the last 40 years or so. It traces the path from his earlier years drawing and painting birds, then changing his tools and medium to reach where he is today as a carver.Terry briefly covers the evolution he went through with variations in the design of his unique "Naturebox" before specialising in the product that he crafts nowadays. He includes a short, but nevertheless, easy to follow "work in progress" piece which details the process of carving birds from

wood. If you are an experienced wildlife wood carver already or have always hankered over picking up some sharp instruments, Terry's book will inspire you. It's a great hobby to have. Presentation de l'auteur This book is a brief look into the world of Terry Everitt as a Wildlife Artist - or Bird Carver as he'd rather be known. It describes the strong feelings he has about both the good and the bad of inheriting a talent and how it's affected his life over the last 40 years or so. It traces the path from his earlier years drawing and painting birds, then changing his tools and medium to reach where he is today as a carver. Terry briefly covers the evolution he went through with variations in the design of his unique "Naturebox" before specialising in the product that he crafts nowadays. He includes a short, but nevertheless, easy to follow "work in progress" piece which details the process of carving birds from wood. If you are an experienced wildlife wood carver already or have always hankered over picking up some sharp instruments, Terry's book will inspire you. It's a great hobby to have.