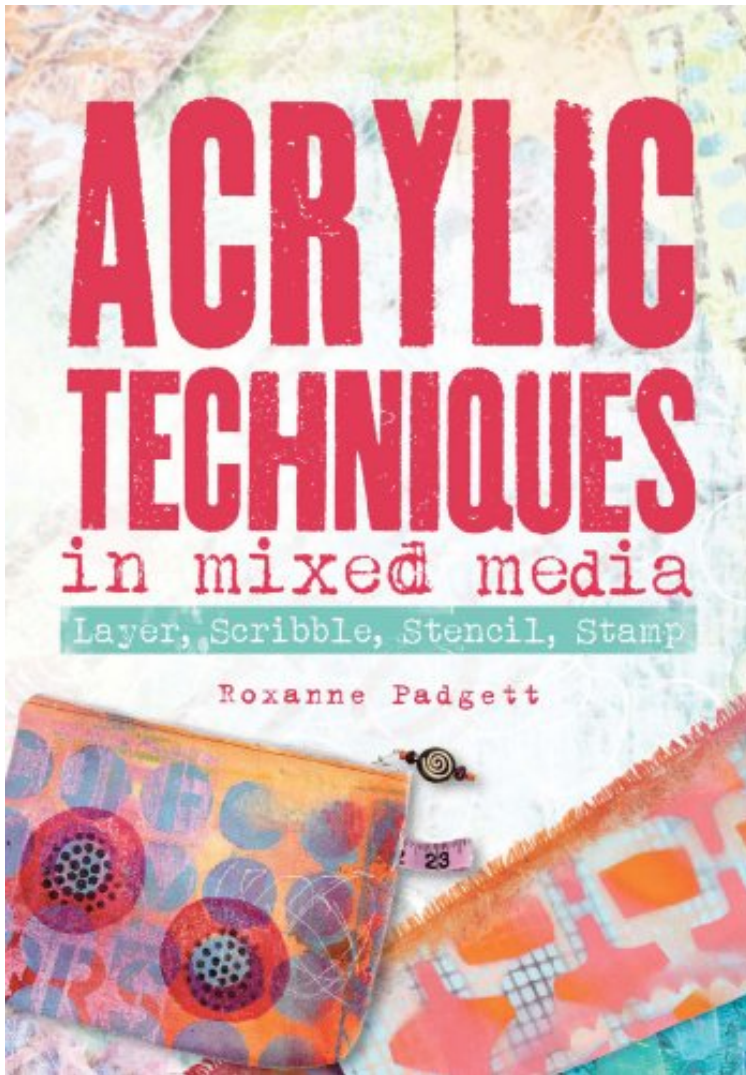


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Acrylic Techniques in Mixed Media: Layer, Scribble, Stencil, Stamp



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Description :

Prsentation de l'diteurLayer It Colorful! Layer It Lush! Are you afraid of spoiling the blank page with a mish-mash of ugly colors? Vibrant design, striking marks, textures and dynamic color combinations can be easily attained by anyone--seasoned painters as well as those who have never squeezed paint from a bottle. The secret is the right progression of layers. Within these pages you will find easy to follow secrets for successfully painting with acrylic, and blending and layering colors using a combination of found and made stamps, stencils and mark-making tools. You will learn exactly what to do with a blank page. You will "Fear No Color!" You will create vibrant, abstract works of art! Dozens of creative techniques for making amazing and colorful surfaces Fully illustrated step-by-step projects including handmade journals and business cards

Tons of tips and tricks for using inexpensive and easy-to-find materials
Presentation de l'auteur
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Biographie de l'auteur
Roxanne Padgett has been creating "stuff" and making "messes" since she was four or five years old, using whatever materials she could find. She is inspired by playing with color and layering, and is fascinated by what is revealed and concealed through the layering process. Roxanne teaches a variety of art classes for adults throughout the Bay Area and at art retreats around the country. In addition, Roxanne works for the Museum of Children's Art in Oakland, California as an arts educator. She lives in Hayward, CA with her husband.