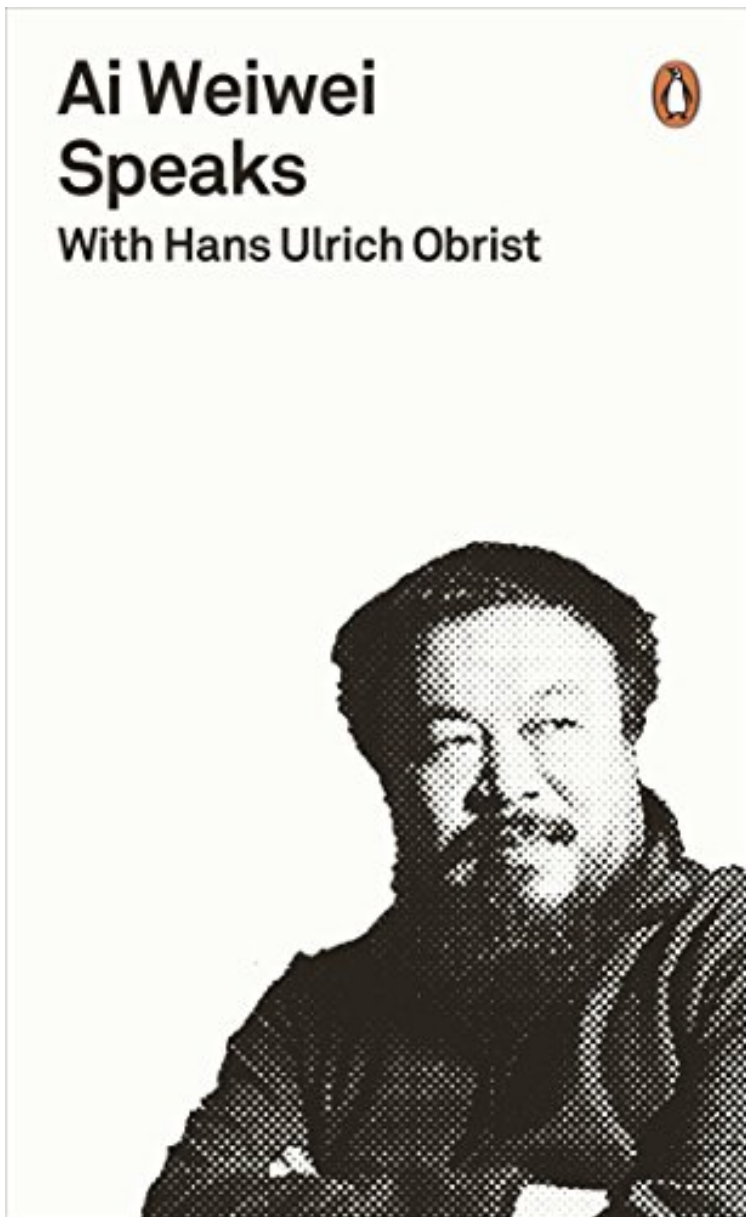


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# Ai Weiwei Speaks: with Hans Ulrich Obrist



*Par Hans Ulrich Obrist*  
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## Description :

Prsentation de l'diteur'If artists betray the social conscience and the basic principles of being human, where does art stand then?' Ai Weiwei - artist, architect, curator, publisher, poet and urbanist - extended the notion of art and is one of the world's most significant creative and cultural figures. In this series of interviews, conducted over several years with the curator Hans Ulrich Obrist, he discusses the many dimensions of his artistic life, ranging over subjects including ceramics, blogging, nature, philosophy and the myriad influences that have fed into his work. He also talks candidly about his father, his childhood spent in exile and his criticism of the Chinese state. Together, these extraordinary discussions give a unique insight into

the outstanding complexity of Ai Weiwei's thought and work, and are an essential reminder of the need for personal, political and artistic freedom. Revue de presse Ai Weiwei is the kind of visionary any nation should be proud to count among its creative class. He has drawn the world's attention to the vibrancy of contemporary Chinese culture... For the world, Ai continues to represent the promise of China. (Jon Huntsman, US Ambassador to China from 2009 to 2011 Time Magazine, 100 Most Influential People in the World 2011) Ai Weiwei is the message (Will Gompertz BBC) Presentation de l'éditeur 'If artists betray the social conscience and the basic principles of being human, where does art stand then?' Ai Weiwei - artist, architect, curator, publisher, poet and urbanist - extended the notion of art and is one of the world's most significant creative and cultural figures. In this series of interviews, conducted over several years with the curator Hans Ulrich Obrist, he discusses the many dimensions of his artistic life, ranging over subjects including ceramics, blogging, nature, philosophy and the myriad influences that have fed into his work. He also talks candidly about his father, his childhood spent in exile and his criticism of the Chinese state. Together, these extraordinary discussions give a unique insight into the outstanding complexity of Ai Weiwei's thought and work, and are an essential reminder of the need for personal, political and artistic freedom.