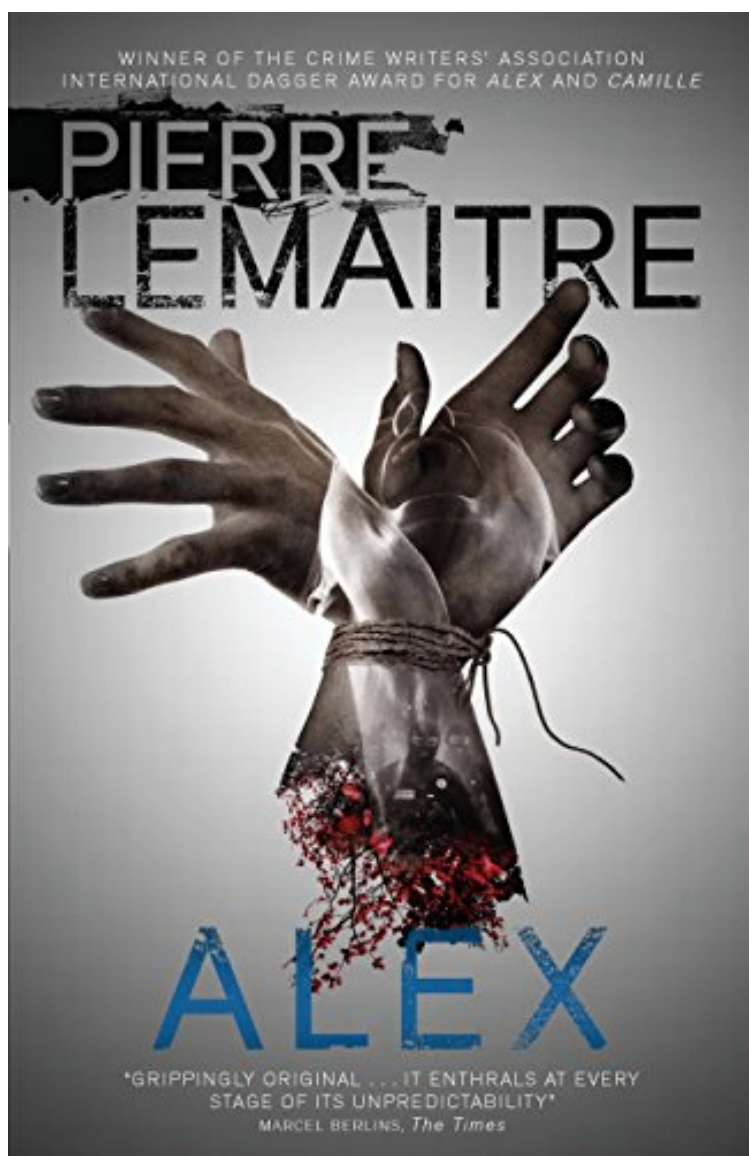


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Alex: The Heart-Stopping International Bestseller



Par Pierre Lemaître
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Par Pierre Lemaître : Alex: The Heart-Stopping International Bestseller before purchasing it in order to gage whether or not it would be worth my time, and all praised Alex: The Heart-Stopping International Bestseller:

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Description :

Prsentation de l'diteurEVERYTHING YOU KNOW ABOUT HER IS WRONG In kidnapping cases, the first few hours are crucial. After that, the chances of being found alive go from slim to nearly none. Alex Prvost - beautiful, resourceful, tough - may be no ordinary victim, but her time is running out. Commandant Camille Verhoeven and his detectives have nothing to go on: no suspect, no lead, rapidly diminishing hope. All they know is that a girl was snatched off the streets of Paris and bundled into a white van. The enigma that is the fate of Alex will keep Verhoeven guessing until the bitter, bitter end. And before long, saving her

life will be the least of his worries. Extrait Her life is a series of frozen images, a spool of film that has snapped in the projector it is impossible for her to rewind, to refashion her story, to find new words. The next time she has dinner here, she might stay a little later, and he might be waiting for her outside when she leaves who knows? Alex knows. Alex knows all too well how these things go. Its always the same story. Her fleeting encounters with men never become love stories; this is a part of the film shes seen many times, a part she remembers. Thats just the way it is. It is completely dark now and the night is warm. A bus has just pulled up. She quickens her step, the driver sees her in the rearview mirror and waits. She runs for the bus but, just as shes about to get on, changes her mind, decides to walk a little way. She signals to the driver, who gives a regretful shrug, as if to say Oh well, such is life. He opens the bus door anyway. There wont be another bus after me. Im the last one tonight . . . Alex smiles, thanks him with a wave. It doesnt matter. Shell walk the rest of the way. Shell take the rue Falguire and then the rue Labrouste. Shes been living near the Porte de Vanves for three months now. She moves around a lot. Before this, she lived near Porte de Clignancourt and before that on the rue du Commerce. Most people hate moving, but for Alex its a need. She loves it. Maybe because, as with the wigs, it feels like shes changing her life. Its a recurring theme. One day shell change her life. A little way in front of her, a white van pulls onto the pavement to park. To get past, Alex has to squeeze between the van and the building. She senses a presence, a man; she has no time to turn. A fist slams between her shoulder blades, leaving her breathless. She loses her balance, topples forward, her forehead banging violently against the van with a dull clang; she drops everything shes carrying, her hands flailing desperately to find something to catch hold of they find nothing. Revue de presse Alex had me gripped more than almost any book I can remember, with one shout-out-aloud knockout twist after another (Peter James) MacLehose has done it again . . . in Pierre Lemaitre he has unearthed another master of crime fiction destined to become a household name. (Adam Sage The Times.) Grippingly original . . . It entralls at every stage of its unpredictability. (Marcel Berlins The Times.) Moves from read-as-fast-as-you-can horror to an intricately plotted race to a dark truth . . . Alex is about thrills. (Alison Flood Observer.) An invigoratingly scary, one-sitting read. (Laura Wilson Guardian.) MacLehose has done it again . . . in Pierre Lemaitre he has unearthed another master of crime fiction destined to become a household name. (The Times.) Grippingly original . . . It entralls at every stage of its unpredictability. (The Times.) Moves from read-as-fast-as-you-can horror to an intricately plotted race to a dark truth . . . Alex is about thrills. (Observer.) An invigoratingly scary, one-sitting read. (Guardian.) 'An absolute gem' Eurocrime. (Eurocrime) 'Brutal crime writing with a tinge of Gauloise ... brilliant' Daily Mail. (Daily Mail) 'An invigoratingly scary one-sitting read' Guardian. (Guardian) 'Relentlessly gripping, Lemaitre is worthy of all the fuss' Independent. (Independent) 'Hailed as the most important crime novel in translation since Stieg Larsson's The Girl with the Dragon Tattoo, Alex similarly features as an intriguingly flawed feminist heroine bent on vengeance, and will likely prove a sensation of the crime fiction year' Irish Times. (Irish Times) 'Moves from read-as-fast-as-you-can horror to an intricately plotted race to a dark truth' Alison Flood, Observer. (Observer) 'It entralls at every stage of its unpredictability. Grippingly original' The Times. (The Times) 'An invigoratingly scary one-sitting read' Guardian. (Guardian) 'Brutal crime writing with a tinge of Gauloise ... brilliant' Daily Mail. (Daily Mail) 'It entralls at every stage of its unpredictability. Grippingly original' The Times. (The Times) 'Hailed as the most important crime novel in translation since Stieg Larsson's The Girl with the Dragon Tattoo, Alex similarly features as an intriguingly flawed feminist heroine bent on vengeance, and will likely prove a sensation of the crime fiction year' Irish Times. (Irish Times) 'Relentlessly gripping, Lemaitre is worthy of all the fuss' Independent. (Independent) 'A literary explosion' Marine Landrot, Tlrama. (Tlrama) 'Powerful' Alain Beuve-Mery, Le Mond. (Le Mond) 'Intelligent, complex, with a gripping plot and deeply intriguing characters. The author's early death is a great loss' Philip Pullman. (Philip Pullman) 'What a cracking novel! I haven't read such a stunning thriller debut for years. Brilliantly written and totally gripping' Minette Walters. (Minette Walters) 'I doubt you will read a better book this year' Val McDermid. (Val McDermid) 'As good as crime writing gets' Times Literary Supplement. (Literary Supplement)