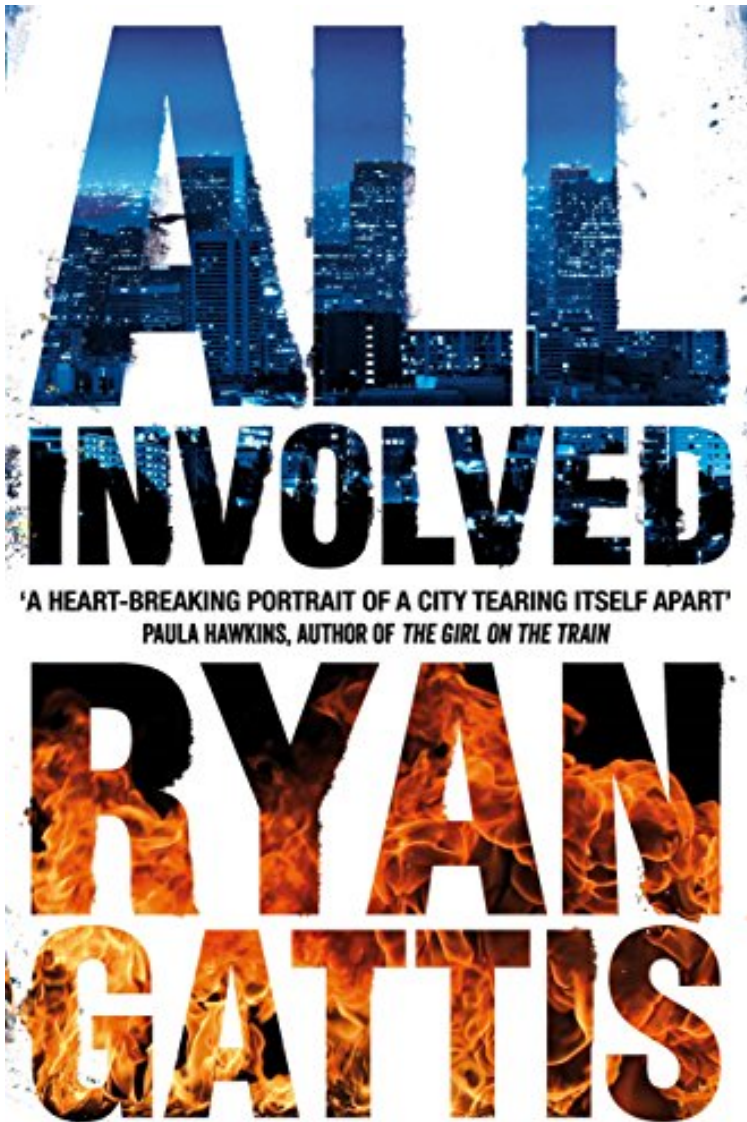


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# All Involved (English Edition)



Par Ryan Gattis  
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Par Ryan Gattis : **All Involved (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised All Involved (English Edition):

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## Description :

Prsentation de l'diteurThat's when it hits me. I'm staring at a war zone. In South Central.On an April night in 1992, Payasa learns that her older brother has been stabbed to death, his body left out in the road to rot. He was never involved. He was innocent. He didn't even carry a gun. And that messes with the rules, even for Lynwood, even for the streets.But it's the first day of the LA riots, and the city is tearing itself apart. Fire-fighters, graffiti artists, nurses and law enforcement - all of them connected by this murder - find themselves caught in the mayhem. Every cop is distracted, and for the people who see the law as an enemy, it's a chance to settle old scores.That's just too good an opportunity to miss.Revue de presseALL INVOLVED is a symphonic, pitch-perfect, superlative novel. It is visceral and adrenalin-fuelled, yet tender and even darkly comic. It is audacious, unflinching and subversive. It doesnt judge. It swallowed me whole. (David Mitchell,

author of *Cloud Atlas*) A heartbreaking portrait of a city tearing itself apart. (Paula Hawkins, author of *The Girl on the Train*) Corrosive, timely, vividly realized scenes of urban warfare and thwarted dreams by a writer who clearly knows his subject: the netherworld of Los Angeles in the early 1990s. (Joyce Carol Oates) *All Involved* is a monumental achievement. Ryan Gattis takes the reader into the broken, outraged heart of Los Angeles during the '92 riots and doesn't blink once at what he finds there. (Dennis Lehane) It's a propulsive, sun-baked, blood-soaked read that captures one of the most turbulent times in recent Los Angeles history. It's all the more remarkable an achievement considering Gattis... was barely in high school, in Colorado, at the time three LAPD officers who assaulted King were acquitted. (Interview Magazine) In the end, this isn't a story about the events of the L.A. riots... it's about the city and its ability to rise from the ashes... Like the historical events it's based on, this page-turner is horrific, heartrending, and maybe just a bit hopeful. (Publishers Weekly) An overwhelming and fully immersive performance from Gattis, who finds the humanity and poetry in the most inhumane of circumstances. A solid addition to all fiction collections, though not for the fainthearted. (Library Journal) *Présentation de l'auteur* That's when it hits me. I'm staring at a war zone. In South Central. On an April night in 1992, Payasa learns that her older brother has been stabbed to death, his body left out in the road to rot. He was never involved. He was innocent. He didn't even carry a gun. And that messes with the rules, even for Lynwood, even for the streets. But it's the first day of the LA riots, and the city is tearing itself apart. Fire-fighters, graffiti artists, nurses and law enforcement - all of them connected by this murder - find themselves caught in the mayhem. Every cop is distracted, and for the people who see the law as an enemy, it's a chance to settle old scores. That's just too good an opportunity to miss.