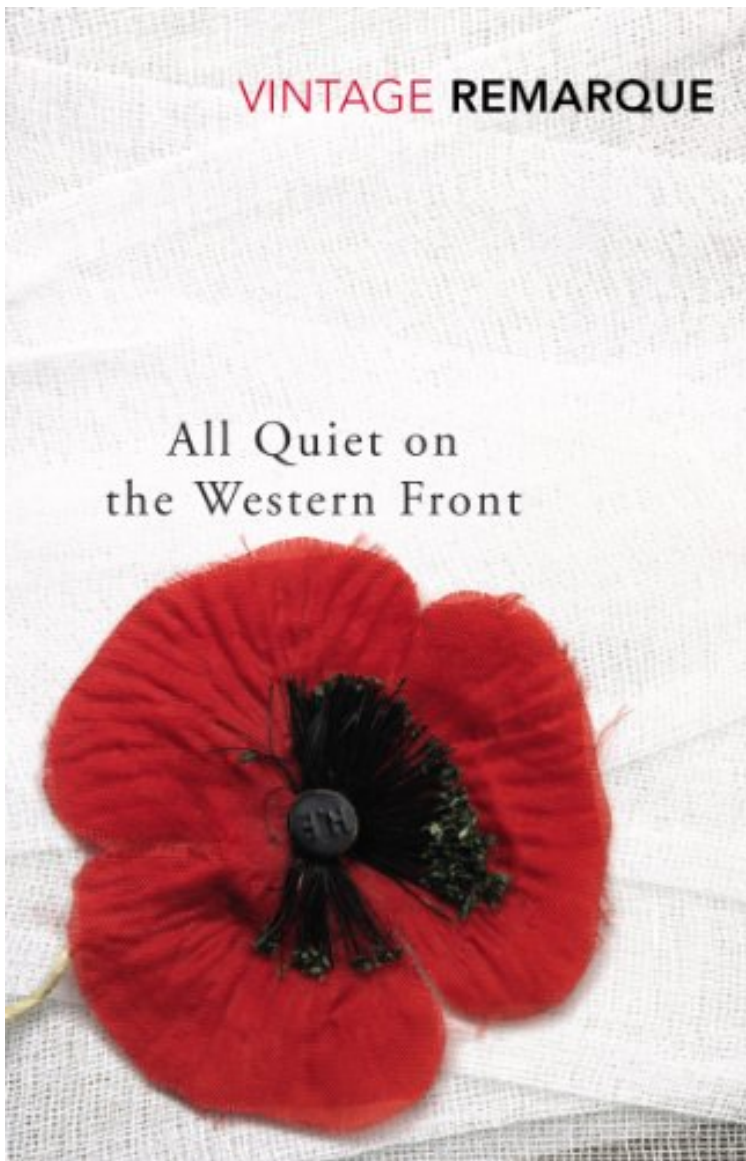


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All Quiet on the Western Front



*Par Erich Maria Remarque
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[PDF] All Quiet on the Western Front

Par Erich Maria Remarque : All Quiet on the Western Front before purchasing it in order to gage whether or not it would be worth my time, and all praised All Quiet on the Western Front:

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Description : Description du produitRemarque's 1929 novel is among the finest antiwar literature written after the First World War. The title, Erich Maria Remarques All Quiet on Western Front, part of Chelsea House Publishers Modern Critical Interpretations series, presents the most important 20th-century criticism on Erich Maria Remarques All Quiet on Western Front through extracts of critical essays by well-known literary critics. This collection of criticism also features a short biography on Erich Maria Remarque, a chronology of the authors life, and an introductory essay written by Harold Bloom, Sterling Professor of the Humanities, Yale University.

Prsentation de l'diteurOne by one the boys begin to fall...In 1914 a room full of German schoolboys, fresh-faced and idealistic, are goaded by their schoolmaster to troop off to the 'glorious war'. With the fire and

patriotism of youth they sign up. What follows is the moving story of a young 'unknown soldier' experiencing the horror and disillusionment of life in the trenches. From AudioFile Muller's straightforward, simple delivery underscores the horror and hopelessness depicted in Remarque's powerful WWI novel. Germany's Iron Youth, represented by Paul Baumer and his friends, begin the war as teenagers sure of the justice of their cause and the glory that will be theirs. When these young men are confronted with trench warfare, dying in hellish agony, Paul must face the reality in which he finds himself and prepare for the world to which he will return, irrevocably changed. Reading with a calm, quiet sureness, which heightens the soul-destroying nightmare of Paul's ordeal, Muller's stunning performance demonstrates the reason for his huge following. Recommended by many high schools, this is a must for young adults. S.G. (c)AudioFile, Portland, Maine Revue de presse "Has become an anti-war classic" (Dalya Alberge Guardian) "Remarque's evocation of the horrors of modern warfare has lost none of its force" (The Times) "Remarque is a craftsman of unquestionably first rank" (New York Times Book) "Brian Murdoch's new English translation shows that Remarque's evocation of the horrors of modern warfare has lost none of its force" (The Times) "There are some books that should be read by every generation... Remarque's story of German trench soldiers of the 1914-18 war gains even more authority in the context of the loss of life in wars that still rage" (Chris Searle)