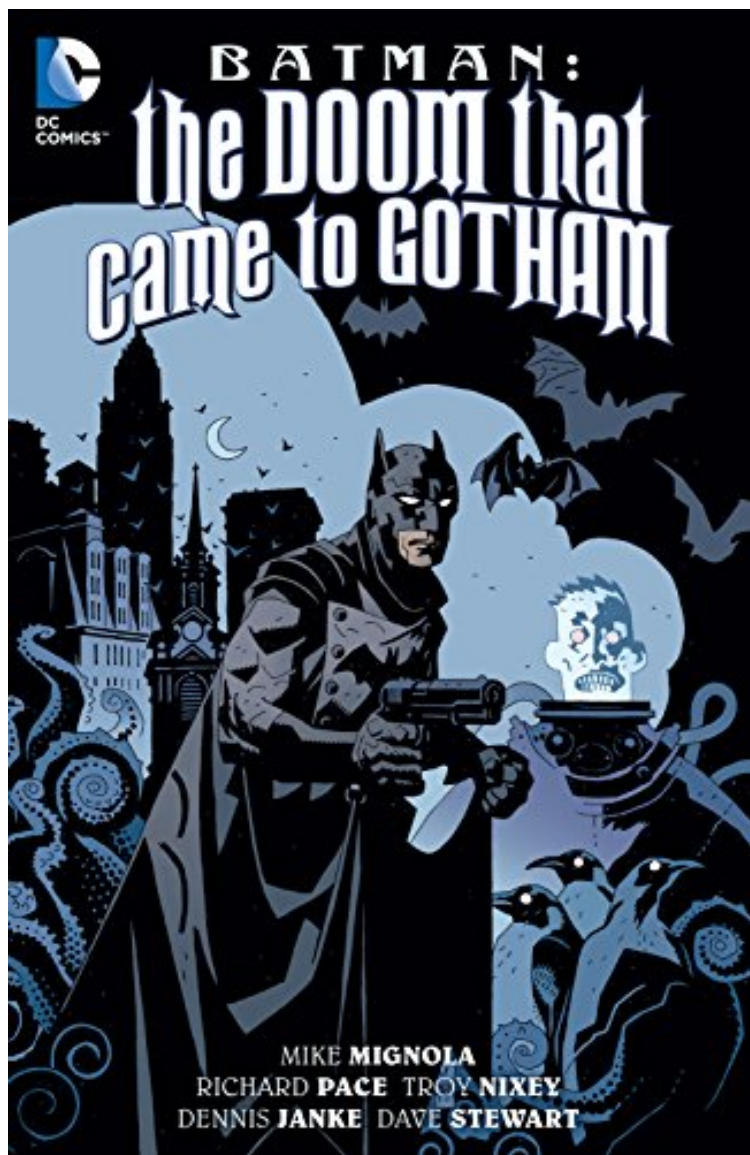


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# Batman: The Doom That Came To Gotham (2001-2002)



*Par Mike Mignola, Richard Pace  
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## Description :

Prsentation de l'diteurAn unholy union of a comic book icon and pure Lovecraftian horror is unleashed by writers MIKE MIGNOLA, acclaimed creator of Hellboy, RICHARD PACE (Robert E. Howard's Savage Sword) and artist TROY NIXEY (HARLEY QUINN) in this terrifying reimagining of the greatest heroes and villains in the Batman mythos. It's Gotham City, 1928. Twenty years have passed since a madman slew the parents of young Bruce Wayne, heir to one of the city's oldest fortunes. Twenty years since he fled the carnage of Gotham. But now Bruce Wayne has returned-and hell has followed. A terrible thing from beyond

space and time has awakened. The Lurker on the Threshold has called its faithful servants-immortal sorcerers, reptile men, beings of eldritch cold and fungal horror-to feed our world into its gaping maw.If the Batman hopes to end the horror, how terrible must Bruce Wayne become? Collects BATMAN: THE DOOM THAT CAME TO GOTHAM #1-3!Prsentation de l'diteurAn unholy union of a comic book icon and pure Lovecraftian horror is unleashed by writers MIKE MIGNOLA, acclaimed creator of Hellboy, RICHARD PACE (Robert E. Howard's Savage Sword) and artist TROY NIXEY (HARLEY QUINN) in this terrifying reimagining of the greatest heroes and villains in the Batman mythos. It's Gotham City, 1928. Twenty years have passed since a madman slew the parents of young Bruce Wayne, heir to one of the city's oldest fortunes. Twenty years since he fled the carnage of Gotham. But now Bruce Wayne has returned-and hell has followed. A terrible thing from beyond space and time has awakened. The Lurker on the Threshold has called its faithful servants-immortal sorcerers, reptile men, beings of eldritch cold and fungal horror-to feed our world into its gaping maw.If the Batman hopes to end the horror, how terrible must Bruce Wayne become? Collects BATMAN: THE DOOM THAT CAME TO GOTHAM #1-3!Biographie de l'auteurMike Mignola is perhaps best known for his original creation Hellboy -- a character that has spawned numerous graphic novels from Dark Horse Comics as well as other media, including two feature films directed by Guillermo del Toro. Prior to Hellboy, Mignola's first mainstream comics work was with Marvel Comics, where he worked on such titles as The Incredible Hulk and Alpha Flight. He then moved on to DC, where his art on PHANTOM STRANGER and THE WORLD OF KRYPTON led to more high-profile work on COSMIC ODYSSEY and BATMAN: GOTHAM BY GASLIGHT. Mignola has also worked in film and TV as an illustrator, production designer and visual consultant on such projects as Bram Stoker's Dracula, Disney's Atlantis: The Lost Empire, Blade II, and the Hobbit movies. He lives and works in New York City.