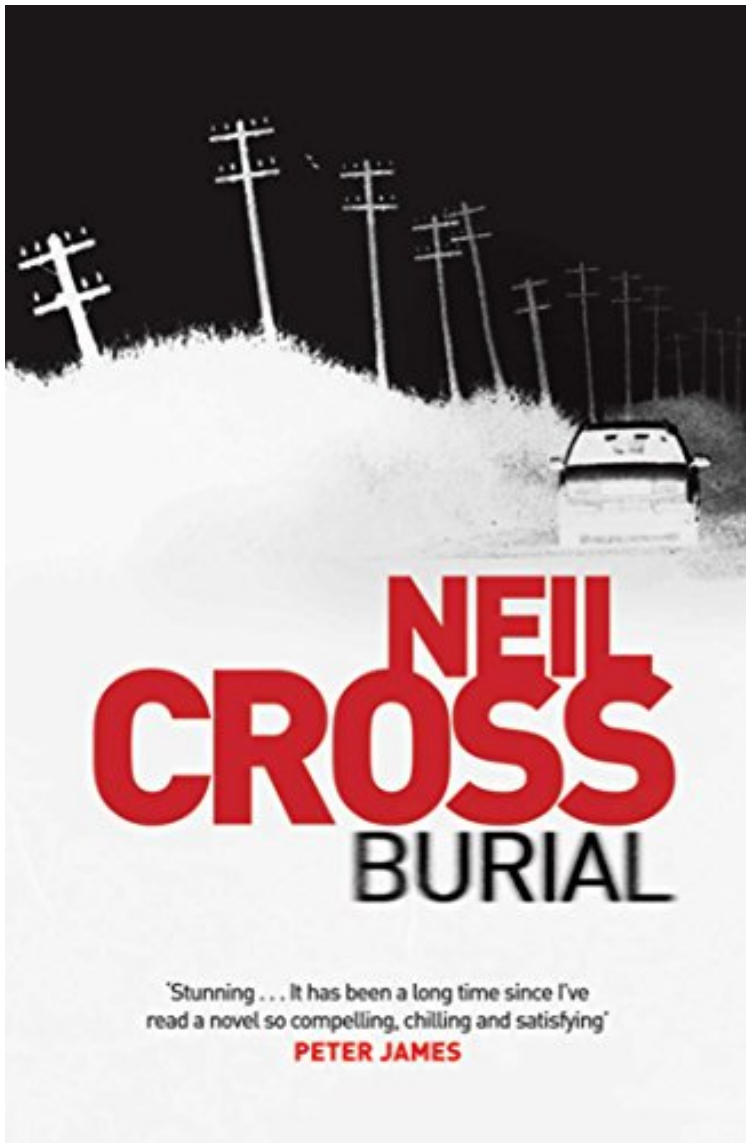


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Burial (English Edition)



Par Neil Cross
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Description :

Prsentation de l'diteurCan your guiltiest secret ever be buried? Nathan has never been able to forget the worst night of his life: the party that led to the sudden, shocking death of a young woman. Only he and Bob, an untrustworthy old acquaintance, know what really happened and they have resolved to keep it that way.

But one rainy night, years later, Bob appears at Nathan's door with terrifying news, and old wounds are suddenly reopened, threatening to tear Nathan's whole world apart. Because Nathan has his own secrets now. Secrets that could destroy everything he has fought to build. And maybe Bob doesn't realise just how far Nathan will go to protect themRevue de presse'Stunning... It has been a long time since I've read a novel so compelling, chilling and satisfying'Peter James'His most terrifying... scariest and most satisfying yet...

What it doesn't tell you about the perverting, abasing power of guilt isn't worth knowing 'Time Out' BURIAL is a terrifically scary and all too believable tale. It's brilliantly written in taut, humorous prose, while being exceptionally well observed and paced... Can you ever bury the past? Quite brilliant. 'Daily Mirror' Burial is not only a page-turner, but also a sensitive and atmospheric portrayal of a man at the end of his tether... Creepy, unsettling, and subtle 'Guardian' This compulsive page-turner is a thrilling read and you can see why Neil Cross is the lead scriptwriter for the incredibly successful Spooks 'The Sun' An intelligent, tightly written page-turner Can [Nathan] save himself and all that he holds dear? Believe me, you really need to find out 'Daily Mail' A skillfully-told and macabre story for fans of Hitchcock Cross marries literary values to the page-turning crime narrative... There are some readers who won't thank Cross for taking them into such moral terra incognita, but even those feeling a little grubby won't be able to dent the author's sheer mastery of his unsettling task 'Independent' An efficiently nasty buried-body thriller from the writer of Spooks Mail on Sunday 04/01 [A] pacy, gripping thriller 'Esquire, Feb issue' Terrific 'London Lite' Chilling 'Elle' Chilling 'Hot Stars' Stunning It has been a long time since I've read a novel so compelling, chilling and satisfying 'Peter James' the plot boils mercilessly towards a dramatic conclusion and lingers in the mind long after the final page. I can't say I enjoyed this book - it was at times excruciating - but it was utterly compelling 'Material Witness' BURIAL is a compelling read, but beyond the spiral of fear, self-interest and guilt, Neil Cross also captures the tenderness and melancholia of everyday life and love 'Catherine O'Flynn (author of the bestselling WHAT WAS LOST, winner of the Costa Best First Novel of the Year 2008)' Cross ratchets up the tension in ways that will have you biting your knuckles to the bone... Cross excels at uneasy landscapes, be they urban, rural or psychological: from Natural History to the Booker-nominated Always The Sun, everyday settings are so subtly infected with menace it takes a while to locate just what is making the narrative so frightening. Burial is somewhat different - for a start it's pure story, with virtually every word geared to conveying the emotionally isolated essence of a life circumscribed by near-intolerable guilt 'Metro' "The ShortList office is a big fan of BBC security-service drama series Spooks, so, unsurprisingly, we're also rather partial to this eerie new book from its occasional scriptwriter. A small gathering throws up Ouija boards, drugs and adventurous sex, and, before you know it, somebody's dead. Our kind of party and this is our kind of book - unflinchingly in-your-face but with a stylish swagger all of its own 'ShortList' Suspense weaves cunningly through the offbeat, contemporary storyline Candis 'Another gripping tale from Neil Cross, the follow-up to the clever and disturbing Natural History, which will greatly appeal to fans of Patricia Highsmith 'Uncut' I really enjoyed this novel hugely and could not wait to get back to it Peter James in Shotsmag Burial is one of those books that will make you miss your stop on the train 'Vox'... things go from bad to worse in this suspense-filled thriller 'Independent on Sunday' Perfectly calculated to keep the reader on tenterhooks -- in all kinds of ways... As events move towards a grim and jaw-dropping climax, it's clear that once again Neil Cross has demonstrated he is the master of the uncomfortable, worrying suspense narrative. Burial is a queasy - but undeniably compulsive - read 'Feature Burial is another gripping tale from Neil Cross which will appeal to fans of Patricia Highsmith 'Uncut' March issue [A] suspense-filled thriller 'Independent on Sunday 01/02' A successful thriller 'Crack Feb issue' Suspense weaves cunningly through the offbeat, contemporary storyline Candis Feb issue Cross has produced a superior page-turner, which brilliantly takes the reader through a complex web of intrigue, stretching from this world to the next without ever selling out to help tie the ends together 'Edinburgh Evening News' Scary and difficult to put down 'Zoo 15/01' Super-stylish, knuckle-biting thriller 'Metro' Genuinely chilling and laced with devilish humour 'Observer' The clichéd epithet 'unputdownable' is unavoidable in this psychological thriller about a man haunted by guilt over a death he helped cover up. Nathan's life is changed for ever by one drink- and drug-fuelled night at a party; four tortured years later he is driven to search out the dead girl's sister. To say more would be to spoil a fiendishly inspired plot. The study of Nathan's mental state is acute; the dialogue pitch-perfect. It is a dark story but also a moving one, with touches of dry wit 'Katie Owen, Daily Telegraph' This elegantly structured thriller deals with the consequences of a sudden death, the disposal of the body and the news, 15 years later, that the burial site is about to be excavated. Clever, with a satisfying twist at the end 'Independent 20/9' Presentation de l'diteur Can your guiltiest secret ever be buried? Nathan has never been able to forget the worst night of his life: the party that led to the sudden, shocking death of a young woman. Only he and Bob, an untrustworthy old acquaintance, know what really happened and they have resolved to keep it that way. 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