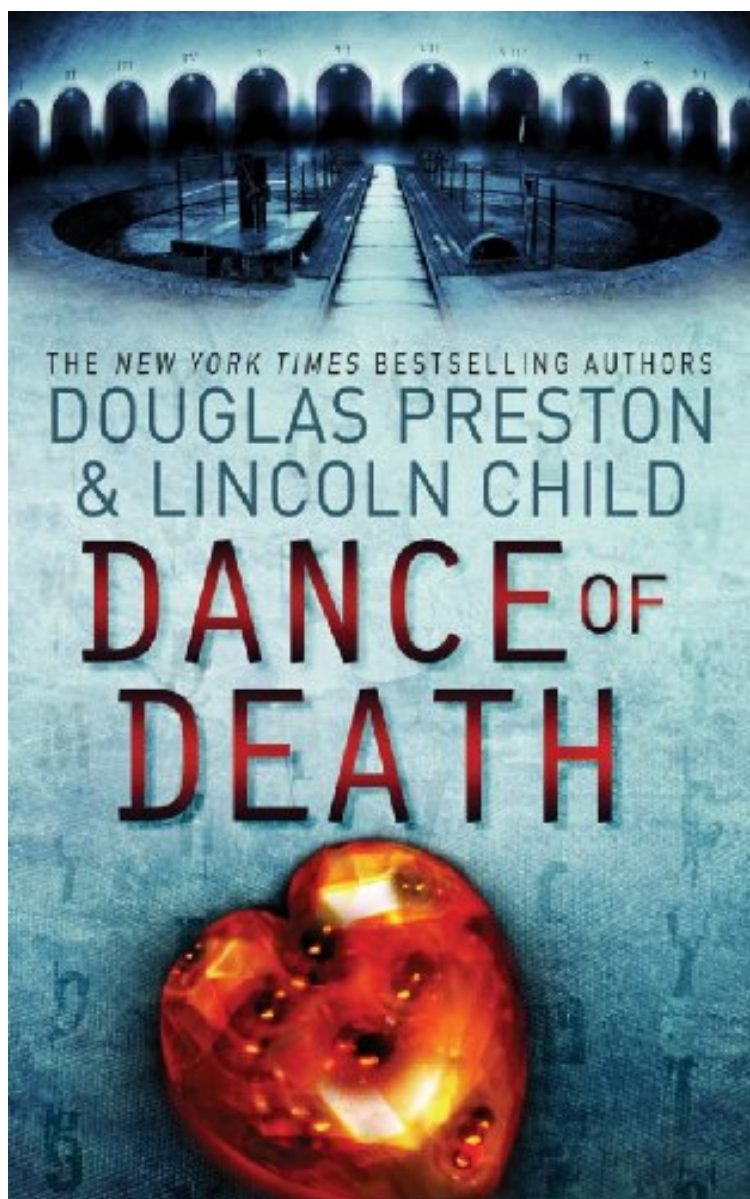


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Dance of Death: An Agent Pendergast Novel



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Description : Description du produitFBI Special Agent Pendergast lives! Following the New York Times bestselling Brimstone like a one-two punch, DANCE OF DEATH pits Pendergast against his most personal foe yet-his brother Diogenes. Praised as a 'ruthless descendant of Holmes' (Publishers Weekly), Agent Pendergast has become one of crime fiction's most endearing characters. His greatest enemy is one who has stalked him all of his life, his cunning and diabolical brother Diogenes. And Diogenes has thrown down the gauntlet. Now, several of the people closest to Pendergast are viciously murdered, and Pendergast is framed. On the run from federal authorities, with only the help of his old friend NYPD Lieutenant Vincent D'Agosta, Pendergast must stop his brother. But how can he stop a man that is his intellectual equal-one who has had 20 years to plan the world's most horrendous crime?

Presentation de l'auteur Two brothers bound by blood, divided by hate . . . FBI agent Aloysius Pendergast's greatest enemy is one who has stalked him all of his life - his cunning and diabolical brother Diogenes. And

Diogenes has thrown down the gauntlet. Now, several of the people closest to Pendergast are viciously murdered, and Pendergast is framed for the deeds. On the run from federal authorities, with only the help of his old friend NYPD Lieutenant Vincent D'Agosta, Pendergast must stop his brother. But how can he stop a

man that is his intellectual equal - one who has had twenty years to plan the world's most horrendous crime? From Publishers Weekly The always reliable team of Preston and Child revisit Special FBI Agent Aloysius Pendergast, last seen in 2004's *Brimstone*, and others from past bestsellers (*Relic*; *The Cabinet of*

Curiosities) in this intriguing thriller set in and around New York City and the halls of the Museum of Natural History. Born a misanthropic loner but driven insane by seeing his parents burned alive when he was

a teen, Aloysius's madman brother, Diogenes, has begun murdering Aloysius's friends. Aloysius begs old friend Lt. Vincent D'Agosta to help him defeat his brother, and Vincent does his best while the brothers spar

and others die. There are a number of subplots, one involving an ATM robber and flasher known as the Dangler and another focusing on the museum's exhibition of sacred masks, but these fade away as the deadly

duel between the brothers takes center stage. Think Sherlock Holmes locked in a death struggle with his smarter brother, Mycroft. Like *Brimstone*, this novel doesn't end so much as simply pause while the authors

work on the next installment. While it's not as good as some of their earlier efforts, it's still pretty darn good. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From AudioFile In

a follow-up to the Audie Award-winning *BRIMSTONE*, authors Preston and Child again team up with actor Ren Auberjonois on a story that stretches the boundaries of thriller fiction. Against the backdrop of New

York's Museum of Natural History, Lieutenant Vincent D'Agosta and mysterious FBI Agent Aloysius

Pendergast try to track down Pendergast's misanthropic brother, who is murdering Pendergast's acquaintances, one by one. Auberjonois puts carefully calculated emotion and intensity into all his

characters--good or evil, flawed or seemingly superhuman--to a completely satisfying effect. At the close of this reading, the authors "interview" the fictional Agent Pendergast. S.E.S. AudioFile 2005, Portland,

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