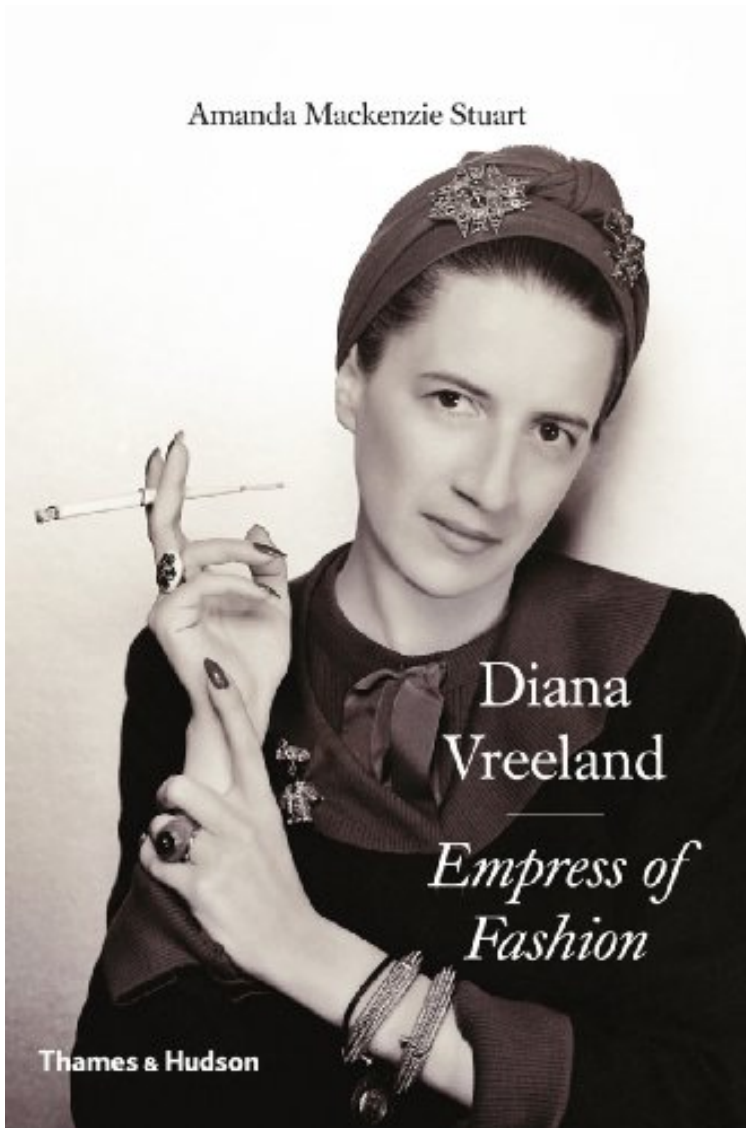


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# Diana Vreeland: Empress of Fashion



Amanda Mackenzie Stuart

*Par Amanda Mackenzie Stuart  
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## Description :

Prsentation de l'diteurThis, the first full-length biography of Diana Vreeland, portrays a fashion icon, a fearless innovator who as editor, curator and wit reinvented the way we think about style - inspiring designers, models, photographers and artists. Diana joined Harpers in 1936: during her time there and later as the editor-in-chief of Vogue, she launched Twiggys career, advised Jackie Kennedy, and enjoyed the full swing of sixties London. Later, as Special Consultant to the Costume Institute at MoMA her first show smashed all the record books.Revue de presse[Vreeland's] megawatt charisma lights up every page --Elle DecorationI am fascinated by Diana Vreeland she was a visionary fashion editor whose remarkable images continue to influence style today. I'm looking forward to this first full-length biography of her by Amanda Mackenzie Stuart. --The Mail on SundayFascinating, full of bonkers facts and quotes, bolstering a clear-

headed narrative that could have gone loop-the-loop in less skilled hands --The ScotsmanMackenzie Stuart has written a stylish, funny, fond and vivid book. The only puzzle is that a subject so irresistible as Vreeland should have gone without a good biography for quite so long --Miranda Sawyer, The Sunday TimesGlorious new biography. --Country LifeAmanda Mackenzie Stuart's fascinating new biography reveals her as a woman who embodied the best and the worst of fashionStuart has made her more human and impressive. --Helen Brown, The Daily TelegraphMackenzie Stuart has serious art-historical concerns. What she does in this fine biography is situate Vreeland firmly in her time and place while taking nothing away from her idiosyncratic - often downright bonkers - talent. --Kathryn Hughes, The Guardianimpeccably researched and beautifully written -- Jane Shilling, Daily Mail Book of the Weekan enthralling picture of a mesmerizing character --Hello!A dazzling, meticulously researched, insightful biography --Jackie McGlone, The HeraldA dazzling comprehensive, perceptive and many-sided new book --New York TimesOf approximately one dozen books penned about Diana Vreeland, none appear to tell the true and full tale of the real Diana Vreeland like this oneIt is a rare and welcomed view of her private life which was so often overlooked in favor of the glossy and more obvious parts of her life, including all the glamour and bon mots she was so free with. --New York Journal of BooksStuart's biography is a tasty and erudite study of a complicated woman and her turbulent and colorful cultural life and times. --Publishers WeeklyThe bright cast of photographers, models, and celebrities who filled Vreeland's world adorn this cohesive, well-researched volume. --BooklistShe is as preposterous as a character of fiction but Mackenzie Stuart shows her skill in capturing the personality of someone both larger-than-life and deeply privateThe triumph of this book is how lively and intimate a portrait it feels. --Kate Finnigan, The Sunday TelegraphShe has a wry sense of humour and is not reverent as so many writers are when genuflecting to this high priestess of fashion. Her life is so well documented that it would be easy to cobble together a book, but Mackenzie Stuart is much more diligent, scrupulous and research-based than that. --Polly Devlin, The Irish TimesVivid life of America's former queen of haute couture. --The Sunday TimesVreeland said, did and wrote much that was outlandish but such 'Vreelandia' is well documented. What Amanda Mackenzie Stuart successfully does I fill in the flourishes of the speedy caricature with something more substantial. --The Sunday TelegraphThe first full-length biography of the Vogue editor and fashion icon, writer Amanda Mackenzie Stuart explores how Vreeland was admired and feared in equal measure. --GraziaAmanda Mackenzie Stuart's well-paced biography is an account of impressive self-invention by a woman from whomgravelly aperus coiled like the endless smoke from her cigarette holder. --New StatesmanIn this, the first full scale biography of Vreeland, Amanda Mackenzie Stuart explores the women behind theinnovation, and what made her the icon she has come to be today. --Irish TatlerA --The Journal (Newcastle)An adventurous, insightful biography --Iain FinlaysonPrsentation de l'diteurThis, the first full-length biography of Diana Vreeland, portrays a fashion icon, a fearless innovator who as editor, curator and wit reinvented the way we think about style - inspiring designers, models, photographers and artists. Diana joined Harpers in 1936: during her time there and later as the editor-in-chief of Vogue, she launched Twiggy's career, advised Jackie Kennedy, and enjoyed the full swing of sixties London. Later, as Special Consultant to the Costume Institute at MoMA her first show smashed all the record books.