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## Dr No: James Bond 007



*Par Ian Fleming  
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**Par Ian Fleming : Dr No: James Bond 007** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dr No: James Bond 007:

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**Description :** Description du produitAce undercover agent James Bond travels to the Caribbean to investigate why a secret service team has mysteriously disappeared.

Prsentation de l'diteurDr Julius No is a man with a mysterious past. Nobody knows what secrets are hidden on his Caribbean island, and all those who have attempted to investigate further have disappeared. When two British agents go missing in Jamaica, Bond is sent to investigate. Battling the Doctor's twin obsessions with power and pain, he uncovers the true nature of his opponent's covert operation - but he must undergo a deadly assault course before he can destroy the Doctor's plans once and for all. From Library JournalThe allure of James Bond was best described by Raymond Chandler, who insisted that 007 is "what every man would like to be and what every woman would like to have between her sheets." Who can argue with that?

This month marks the 40th anniversary of the film release of Dr. No, which was the first Bond adventure to make the big screen, and two big coffee-table books are being published to honor the occasion (LJ 10/1/02, p. 96). Shockingly, Fleming's original novels have gone out of print, but Penguin here reproduces a trio of the British secret agent's early outings, released in 1952, 1958, and 1959, respectively, sporting stylish cover art. These stories were racy for the nifty Fifties but are quite tame by today's standards. Still, they can be fun. Copyright 2002 Reed Business Information, Inc. From AudioFile [Editor's Note: The following is a combined review with GOLDFINGER and LIVE LET DIE.]--Through the filter of modern sensitivities, the James Bond adventures of Ian Fleming appear to be racist, sexist, overflowing with nicotine and alcohol, and melodramatic. But exchange that filter with one of historical perspective, and one finds oneself in a delightful romp out of time. Robert Whitfield's polished voice is an enchanting accompaniment to Fleming's exotic settings and stories. His English accent is as smooth as a dry martini--shaken not stirred--and he slips into other accents (West Indian and African American in LIVE LET DIE, German in GOLDFINGER, and Chinese in DR. NO) as easily as the fictional 007 slips out of a dangerous situation and into the bed of a beautiful woman. Listening to these unabridged novels is more subtle than watching the films, but ultimately more rewarding. S.E.S. AudioFile 2002, Portland, Maine-- Copyright AudioFile, Portland, Maine