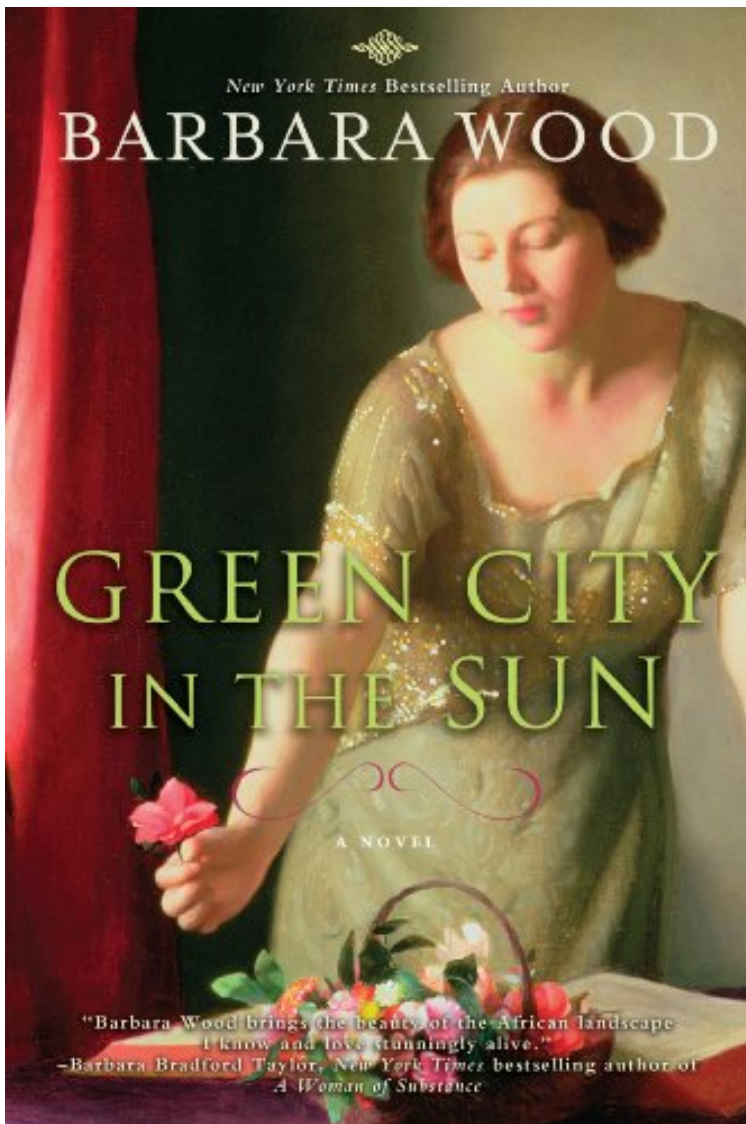


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Green City in the Sun (English Edition)



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Description :

Prsentation de l'diteurA magnificent saga of two proud and powerful familiesone British, one Africanand their battle over Kenyas destiny in the twentieth century.In 1917, Dr. Grace Treverton arrives in Kenya, determined to bring modern medicine to the African natives. Her brother, Sir Valentine Treverton, has his own dream for the British protectorate: to establish an agricultural empire to rival any in England. The aspirations of the wealthy Trevertons collide with those of the Mathenge tribe, an African family that has lived on the land for years. Grace soon finds a deadly rival in Mama Wachera, an African medicine woman who fights to maintain native traditions against the encroaching whites. After Wachera curses the Trevertons, a series of tragedies threatens to destroy what the once-great family fought to create. But the fates of future generations of these two remarkable families are inextricably bound.A bold and brilliant

achievement, *Green City in the Sun* brims with all the drama, violence, and fierce beauty of the Kenyan landscape. Praise for *Green City in the Sun*: A reader-pleaser in every way. Phyllis Whitney, New York Times bestselling author Barbara Wood brings the beauty of the African landscape I know and love stunningly alive. Barbara Taylor Bradford, New York Times bestselling author of *A Woman of Substance* "From page one, I knew I was in the company of an accomplished storyteller. Barbara Wood has written an enthralling saga, packed with memorable characters and rich detail. Treat yourself and read it." John Jakes, New York Times bestselling author "A master storyteller. She never fails to leave the reader enthralled." Elizabeth Forsythe Hailey, author of *A Woman of Independent Means* An accomplished storyteller. John Jakes, New York Times bestselling author Wood shows herself a wizard at juggling action and romance, maintaining the momentum and sparkle of both. Kirkus s Wood makes her fiction come alive with authentic detailing and highly memorable characters. Booklist Barbara Wood is an entertainer. Washington Post Book World Wood crafts vivid sketches of women who triumph over destiny. Publishers Weekly Entertainment fiction at its best. Booklist Wood creates genuine, engaging characters whose stories are fascinating. Library Journal From Publishers Weekly Wood's skill as a writer of well-crafted, impressively researched romances is growing. With this engrossing saga, set in Kenya from the early 1900s to the present day, she should achieve a breakthrough to readers who look for literary competence as well as a good story. Here she traces the intertwined destinies of two families over three generations. Lord Valentine Treverton is representative of the upper-class Britishers who founded white settlements in Kenya: hardworking, determined to wrest a coffee crop from East Africa's fertile soil, he is also arrogantly ignorant of the ancient traditions of the natives who call their home Kikuyuland. When Treverton cuts down a sacred fig tree on his new plantation, medicine woman Mama Wachera puts a curse (thahu) on the Treverton family until "the land is returned to the children of Mumbi." Her descendants are destined to play a vital role in the apparent success of that curse. Representing the best that white settlers brought to East Africa is Valentine's sister, Dr. Grace Treverton, who establishes a mission clinic that strives to bring modern medical care to the native population. "Daktari" Grace is another link in the chain of pioneering female physicians who feature in most of Wood's (*Domina*, *Vital Signs*) novels. Wood nicely recreates time and place, interweaving the main events in Kenya's history with domestic details and social nuances to enrich a sometimes melodramatic tale of pride, passion and revenge. The customs and taboos of the Kikuyu are appropriately integrated into the narrative, as is the inevitable conflict of cultures, sweeping to a maelstrom of violence during the Mau Mau terrorist uprising of the 1950s. 100,000 first printing; \$125,000 ad/promo; paperback rights to Fawcett; Literary Guild dual main selection. Copyright 1988 Reed Business Information, Inc. Presentation de l'diteur A magnificent saga of two proud and powerful families one British, one African and their battle over Kenya's destiny in the twentieth century. In 1917, Dr. Grace Treverton arrives in Kenya, determined to bring modern medicine to the African natives. Her brother, Sir Valentine Treverton, has his own dream for the British protectorate: to establish an agricultural empire to rival any in England. 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