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In Search of Lost Time: The Way by Swann's



Marcel
Proust
In Search of
Lost Time
Volume 1
The Way by Swann's

Par Marcel Proust

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Description :

Prsentation de l'diteurSince the original prewar translation there has been no completely new rendering of the French original into English. This translation brings to the fore a more sharply engaged, comic and lucid Proust. IN SEARCH OF LOST TIME is one of the greatest,most entertaining reading experiences in any language. As the great story unfolds from its magical opening scenes to its devastating end, it is the Penguin Proust that makes Proust accessible to a new generation.Each volume is translated by a different, superb translator working under the general editorship of Professor Christopher Prendergast, University of Cambridge.This edition has been edited by Christopher Predergast and translated by Lydia Davis. Also contains an introduction and notes by the translator, and a preface by the editor, as well as a detailed

synopsis of the book. Prsentation de l'diteur Since the original prewar translation there has been no completely new rendering of the French original into English. This translation brings to the fore a more sharply engaged, comic and lucid Proust. IN SEARCH OF LOST TIME is one of the greatest, most entertaining reading experiences in any language. As the great story unfolds from its magical opening scenes to its devastating end, it is the Penguin Proust that makes Proust accessible to a new generation. Each volume is translated by a different, superb translator working under the general editorship of Professor Christopher Prendergast, University of Cambridge. This edition has been edited by Christopher Prendergast and translated by Lydia Davis. Also contains an introduction and notes by the translator, and a preface by the editor, as well as a detailed synopsis of the book. Biographie de l'auteur Marcel Proust (1871-1922) is generally viewed as the greatest French novelist and perhaps the greatest European novelist of the 20th century. He lived much of his later life as a reclusive semi-invalid in a sound-proofed flat in Paris, giving himself over entirely to writing IN SEARCH OF LOST TIME.