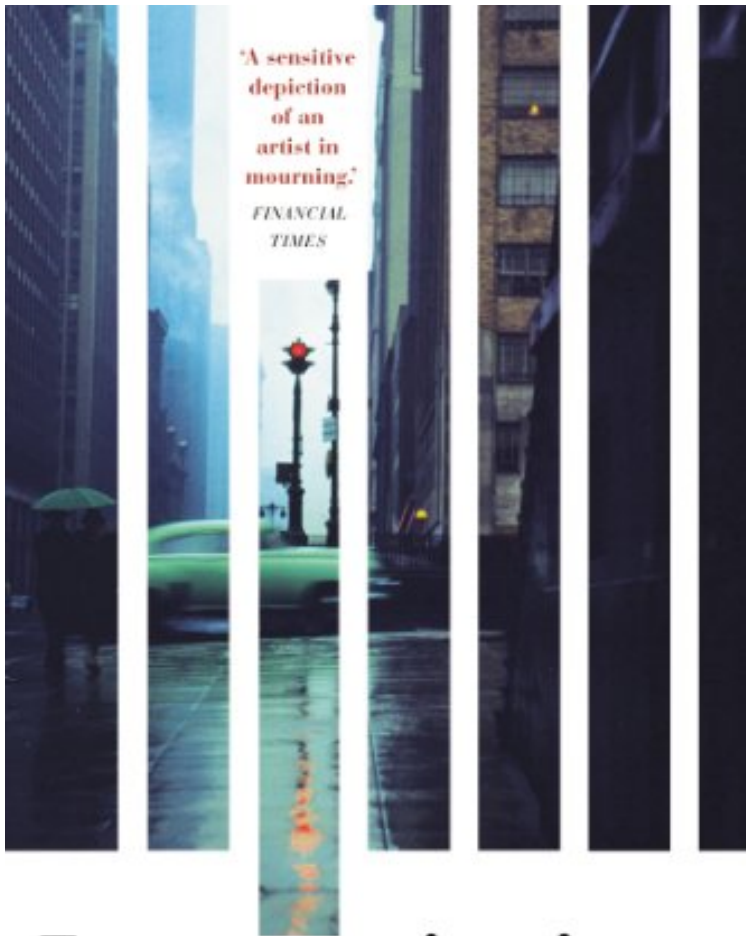


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Description :

Prsentation de l'diteurCaptivating and hypnotic writing from a prize-winning novelist, whose prose is reminiscent of Marilynne Robinson's and Paul Harding's.New York, June 1961. The Bill Evans Trio, featuring twenty-five year old Scott LaFaro on bass, play a series of concerts at the Village Vanguard that will go down in musical history. Shortly afterwards, LaFaro is killed in a car accident, and Evans disappears. Intermission tells the story of what happens next.In measured, evocative prose, Intermission takes a period from the life of one of Americas great artists and fashions it into a fiction of extraordinary imaginative skill and ambition. The novel inhabits the lives of four people in orbit around a tragedy, presenting an intense and moving portrait of the burden of grief, and of a man lost to his family and to himself. It is also a conjuring of a pivotal moment in American music and culture, and a unique representation of the jazz scene in the early

1960s. Intermission is a novel of pure control and power, certain to establish Owen Martell as one of the most promising young writers in Britain today. Revue de presse "An introspective, original novel. It is hard to write about figures of recent history in a way that feels authentic and true, but Bill Evans is drawn here in all his quirkiness and mutability. This novel stands as a well-written lament. It is a clear-eyed exploration of a jazz intermission, of the forced break in the chaos, and an apt tribute to a music so full of life that even a pause, a silence, can go down howling." (Esi Edugyan Guardian) "This fine if elusive novel about a jazz giant echoes his art in both its style and its story-telling. A novel as oblique, elusive but quietly hypnotic as its hero's own playing." (Boyd Tonkin Independent) "A sensitive depiction of an artist in mourning. A delicate and affecting work of fiction. [Martell] writes with elegant precision. Intermission is an impressive English-language debut, a deft and sensitive depiction of a family shadowed by loss." (Financial Times) "The mood music conjured up is evocative, reflective and muted. Martell's wonderful portrait is as vivid as it is sympathetic. Lingers in the mind like an elusive, mournful melody." (Daily Mail) "Superb." (Irish Times) Presentation de l'auteur Captivating and hypnotic writing from a prize-winning novelist, whose prose is reminiscent of Marilynne Robinson's and Paul Harding's. New York, June 1961. The Bill Evans Trio, featuring twenty-five year old Scott LaFaro on bass, play a series of concerts at the Village Vanguard that will go down in musical history. Shortly afterwards, LaFaro is killed in a car accident, and Evans disappears. Intermission tells the story of what happens next. In measured, evocative prose, Intermission takes a period from the life of one of America's great artists and fashions it into a fiction of extraordinary imaginative skill and ambition. The novel inhabits the lives of four people in orbit around a tragedy, presenting an intense and moving portrait of the burden of grief, and of a man lost to his family and to himself. It is also a conjuring of a pivotal moment in American music and culture, and a unique representation of the jazz scene in the early 1960s. Intermission is a novel of pure control and power, certain to establish Owen Martell as one of the most promising young writers in Britain today.