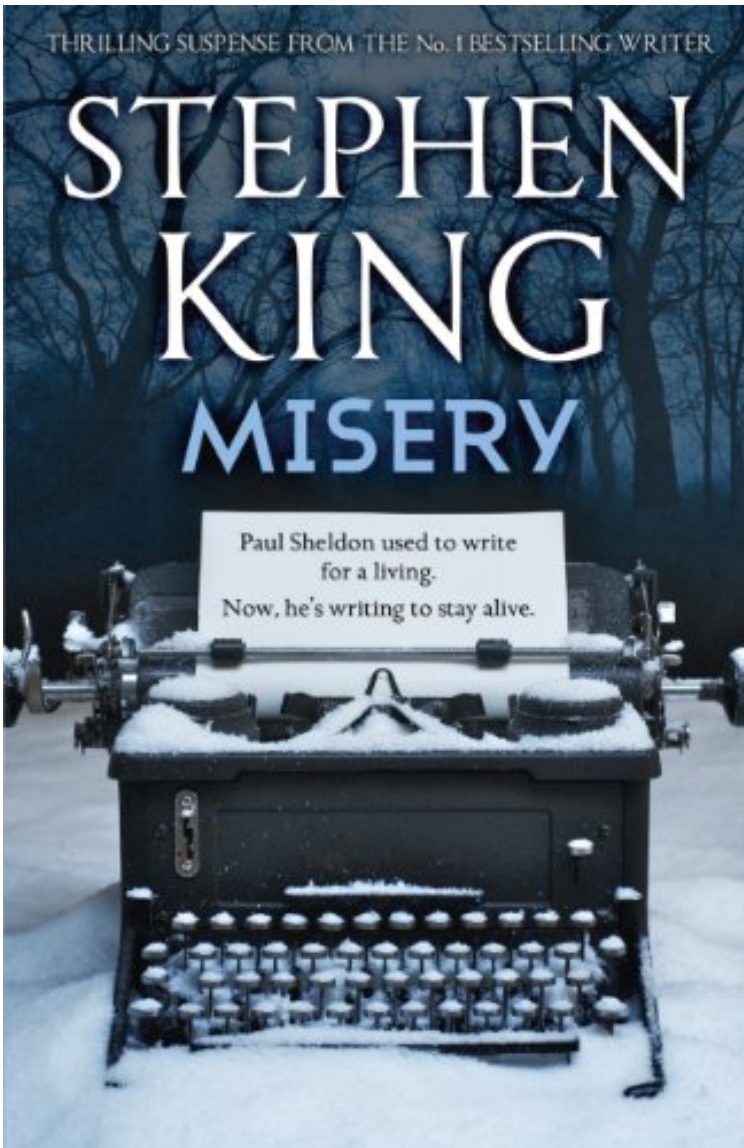


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Misery (English Edition)



Par Stephen King
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(Ebook pdf) Misery (English Edition)

Par Stephen King : Misery (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Misery (English Edition):

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Description : Description du produitA writer is held hostage by his number-one fan in the novel that "demand[s] that we take King seriously as a writer with a deeply felt understanding of human psychology" (Publishers Weekly). His deeply felt understanding of what terrifies us doesn't hurt either.

Prsentation de l'diteurKing's Classic bestseller about a famous novelist held hostage by his Number One Fan.Misery Chastain is dead. Paul Sheldon has just killed her - with relief, with joy. Misery has made him rich; she was the heroine of a string of bestsellers. And now he wants to get on to some real writing.That's when the car accident happens, and he wakes up in pain in a strange bed. But it isn't hospital. Annie Wilkes has pulled him from the wreck, brought him to her remote mountain home, splinted and set his mangled legs.The good news is that Annie was a nurse and has pain-killing drugs. The bad news is that she has long

been Paul's Number One Fan. And when she finds out what Paul had done to Misery, she doesn't like it. She doesn't like it at all. Paul Sheldon used to write for a living. Now he's writing to stay alive..comIn Misery (1987), as in The Shining (1977), a writer is trapped in an evil house during a Colorado winter. Each novel bristles with claustrophobia, stinging insects, and the threat of a lethal explosion. Each is about a writer faced with the dominating monster of his unpredictable muse. Paul Sheldon, the hero of Misery, sees himself as a caged parrot who must return to Africa in order to be free. Thus, in the novel within a novel, the romance novel that his mad captor-nurse, Annie Wilkes, forces him to write, he goes to Africa--a mysterious continent that evokes for him the frightening, implacable solidity of a woman's (Annie's) body. The manuscript fragments he produces tell of a great Bee Goddess, an African queen reminiscent of H. Rider Haggard's She. He hates her, he fears her, he wants to kill her; but all the same he needs her power. Annie Wilkes literally breathes life into him. Misery touches on several large themes: the state of possession by an evil being, the idea that art is an act in which the artist willingly becomes captive, the tortured condition of being a writer, and the fears attendant to becoming a "brand-name" bestselling author with legions of zealous fans. And yet it's a tight, highly resonant echo chamber of a book--one of King's shortest, and best novels ever. --Fiona Webster.com Audio If Misery loves company, it's found a friend in Academy Award nominee Lindsay Crouse (The Verdict, Places in the Heart). King's ghoulish tale of psychotic "number one fan" Annie Wilkes holding her favorite author, Paul Sheldon, prisoner, unfolds in perfect pitch. Crouse switches from Sheldon to Wilkes (think Kathy Bates) to narrator with smooth, flawless transitions, making the unabridged, 12-hour reading of a writer's hell a listener's paradise. (Running time: 12 hours, eight cassettes)