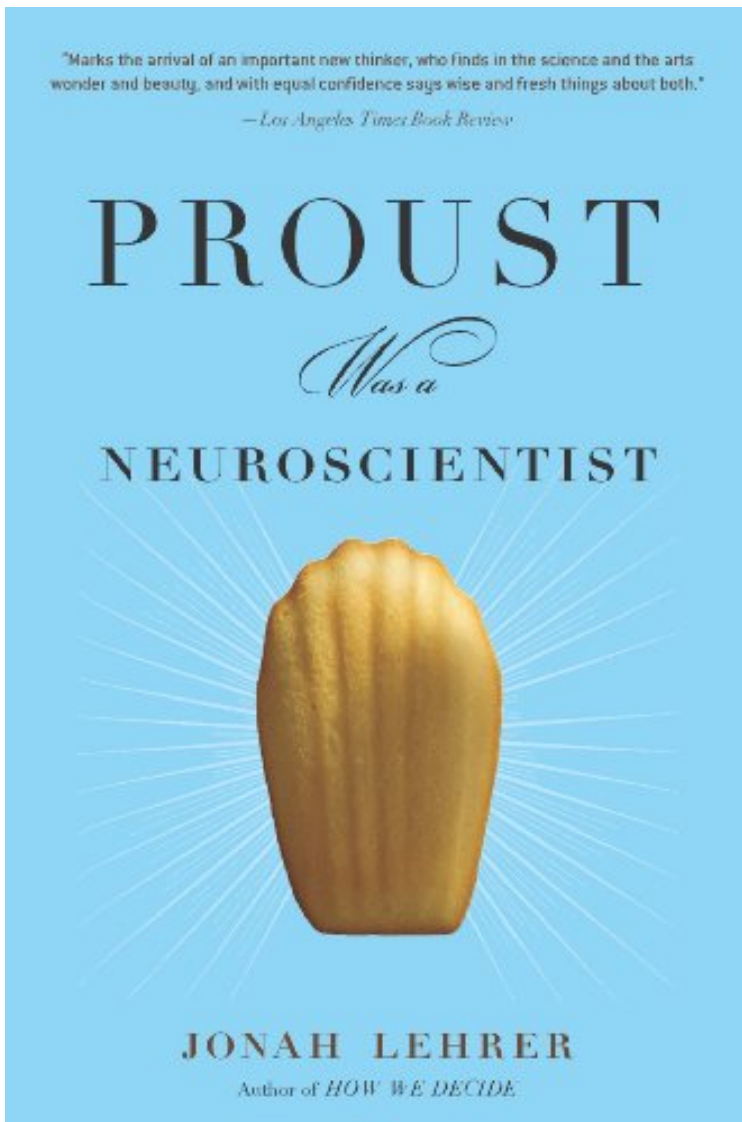


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Proust Was a Neuroscientist



Par Jonah Lehrer
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Description :

Prsentation de l'diteurIn this technology-driven age, its tempting to believe that science can solve every mystery. After all, science has cured countless diseases and even sent humans into space. But as Jonah Lehrer argues in this sparkling debut, science is not the only path to knowledge. In fact, when it comes to understanding the brain, art got there first.Taking a group of artists a painter, a poet, a chef, a composer, and a handful of novelists Lehrer shows how each one discovered an essential truth about the mind that science is only now rediscovering. We learn, for example, how Proust first revealed the fallibility of memory; how George Eliot discovered the brains malleability; how the French chef Escoffier discovered umami (the fifth taste); how Czanne worked out the subtleties of vision; and how Gertrude Stein exposed the deep structure of language a full half-century before the work of Noam Chomsky and other linguists. Its the ultimate tale of

art trumping science. More broadly, Lehrer shows that there's a cost to reducing everything to atoms and acronyms and genes. Measurement is not the same as understanding, and art knows this better than science does. An ingenious blend of biography, criticism, and first-rate science writing, *Proust Was a Neuroscientist* urges science and art to listen more closely to each other, for willing minds can combine the best of both, to brilliant effect.