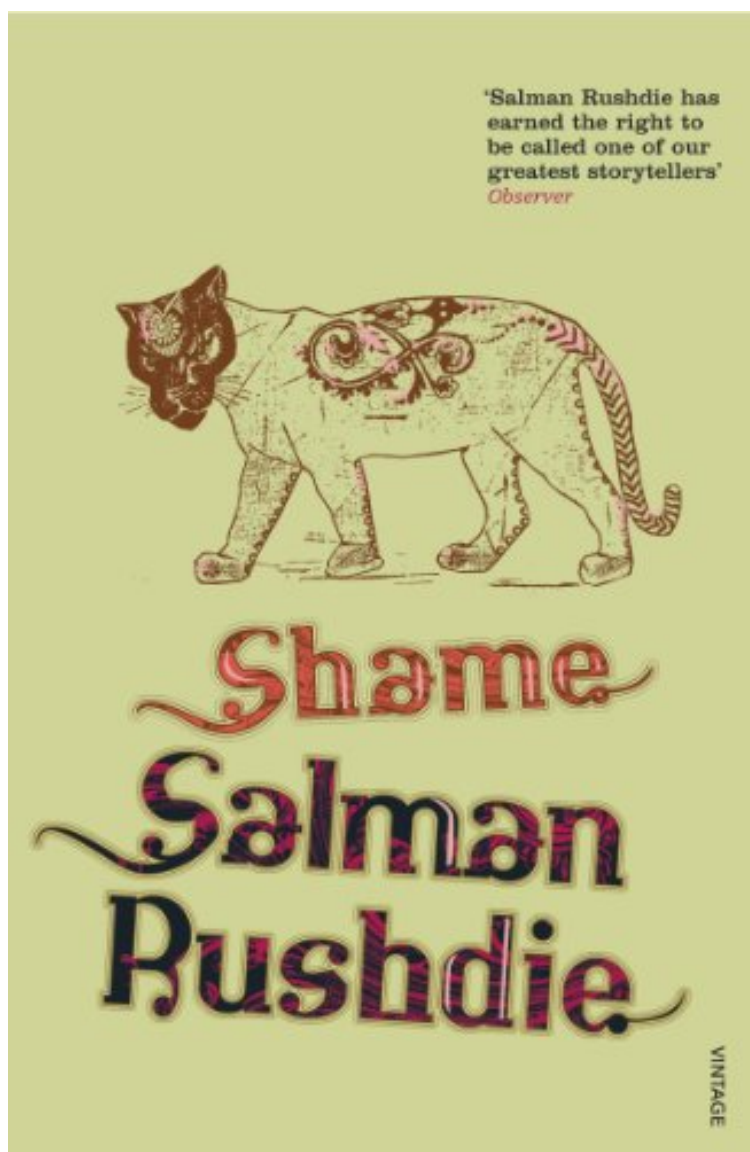


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Description : Description du produitIn this brilliant novel, Salman Rushdie masterfully combines history, art, language, politics, and religion.Set in a country "not quite Pakistan," the story centers around the families of two men-one a celebrated warrior, the other, a debauched playboy-engaged in a protracted duel that is played out in the political landscape of their country.Shame is a tour de force and a fitting predecessor to the author's legendary novel, The Satanic Verses. **AUTHORBIO:** Salman Rushdie is the author of seven novels: Grimus, Midnight's Children, Shame, The Satanic Verses, Haroun and the Sea of Stories, The Moor's Last Sigh, and The Ground Beneath Her Feet.He has also published one work of short stories titled East, West and four works of nonfiction: The Jaguar Smile, Imaginary Homelands, The Wizard of Oz, and Mirrorwork (co-edited with Elizabeth West). His books have been published in thirty-seven languages.

Prsentation de l'diteur Omar Khayyam Shakil had three mothers who shared everything. They shared the symptoms of pregnancy, they shared the son that they all claim to have borne on the same night. Raised at their six breasts, Omar's mothers teach him to live a life without shame. And it is training that proves very useful when he leaves his mothers fortress and makes the fateful mistake of falling in love. For he finds himself an unwitting player in an ongoing duel between the families of two men one a celebrated wagger of war, the other a debauched lover of pleasure living in a world caught between honour and humiliation, where a moment of shame could prove fatal. The New York Times Book Review, Robert Towers Shame is a lively, amusing and exasperating work What he invents, with enormous gusto, is "a sort of modern fairy tale".... I found Mr. Rushdie's style a source of delight, a bright stream of words that lifted me happily past the most threatening snags and whirlpools of this impossible tale. Sunday Telegraph There can seldom have been so robust and baroque an incarnation of the political novel as Shame. It can be read as a fable, polemic or exhortation; as history or as fiction.... This is the novel as myth and as satire.