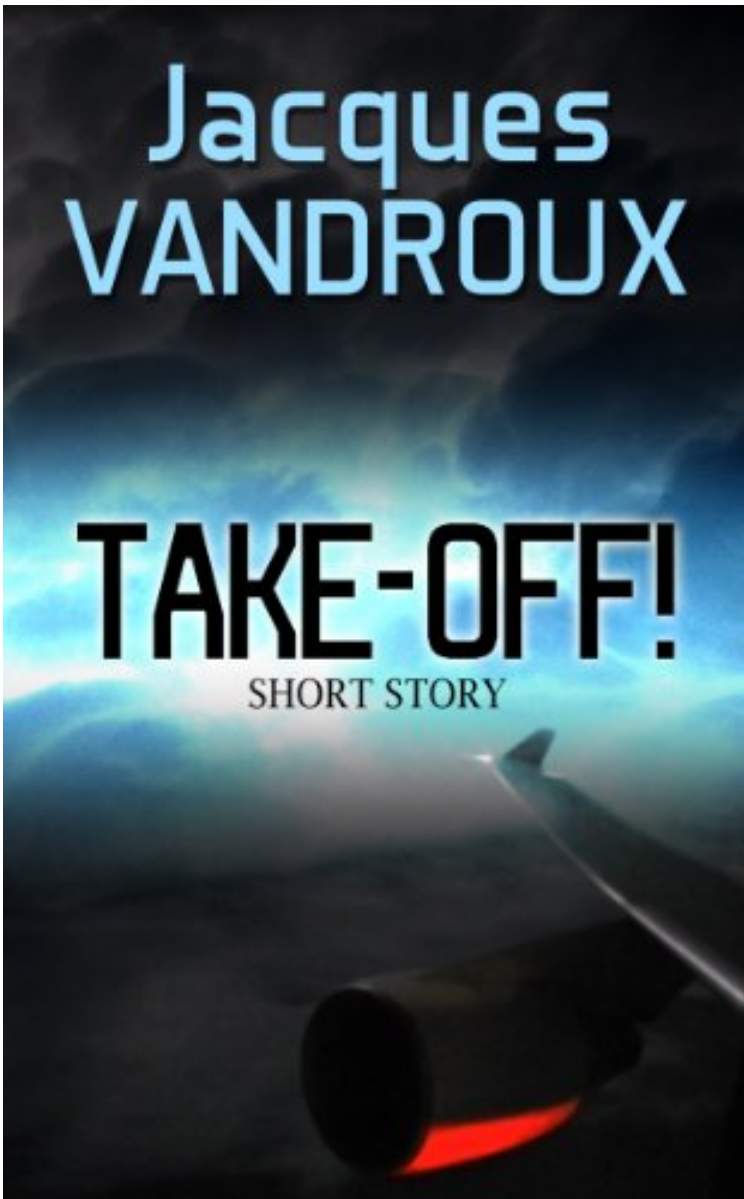


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Description :

Prsentation de l'diteurThis novella is based on the following principle: the same paragraph introduces three short stories each with a different ending. The business class cabin in a plane, a violent and windy rainstorm, a man in his seat with the adjoining seat unoccupied. Who is going to come and sit next to him and what will be the chain of events from then on?All that remains is to kindly ask you to turn off your mobile phones, turn down the main lights in your room and to wish you a pleasant moment of relaxation in our company.The Contract.Fear of FlyingSnow in New YorkThe author:Jacques Vandroux, who trained as an engineer, is called upon to travel all over the world. Writing is a way of occupying himself during his many

long trips. Three years in the writing, *Les Pierres Couches*, his first and most successful novel was finished in 2008. In 2010 he wrote *Multiplication*, a short and original novel and finally *Au Cur du Solstice* in 2013. With the encouragement of a friend and thanks to the work of his wife, he has self-published his books in digital format on and other platforms. The quick success of his novels in France was, to say the least, unexpected. All of his works quickly became Top 100 bestsellers and had long stays there. Two novels reached number one on and *Les Pierres Couches* was in the top 100 for over 500 days. All the novels enjoyed substantial sales figures.

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