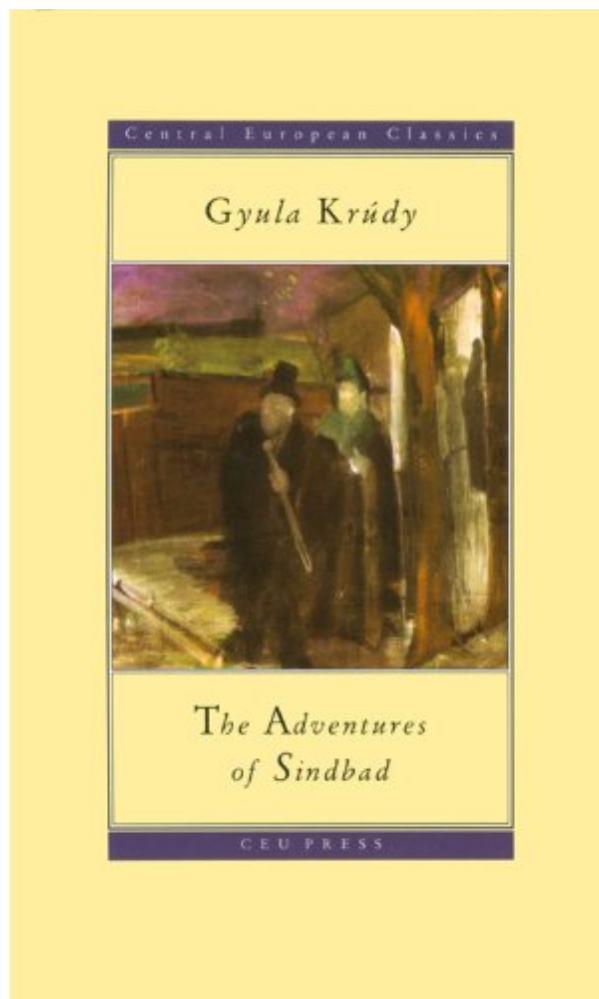


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The Adventures of Sindbad (Central European Classics Book 5) (English Edition)



Par Gyula Krúdy

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Description :

Prsentation de l'diteurIn these marvellously written tales, Sindbad, a voyager in the realms of memory and imagination, travels through the centuries in pursuit of an ideal of love that is directed as much at the feminine essence as at his individual lovers. He is by nature a melancholy sensualist, but whether the women he seduces and loves are projections of his desire, or he of theirs, is a moot question. These short stories flow without a strict narrative framework Sindbad journeys between the past and the present and is merely a ghost in many of his adventures. Although Sindbad can move through time, it is time that proves his chief enemy, and youth that remains his real love. This deeply autumnal book, full of resonances and associations, is an erotic elegy to the dying Habsburg empire. The stories are taken from the omnibus triple-volume Hungarian edition published as The Three Books of Sindbad in Hungary in 1944, which includes The Travels of Sindbad (1912), The Resurrection of Sindbad (1916), and The Youth and Grief of Sindbad (1917).Revue de

presse[Krdys] literary power and greatness are almost past comprehension . . . Few in world literature could so vivify the mythical in reality . . . With a few pencil strokes he draws apocalyptic scenes about sex, flesh, human cruelty and hopelessness. Sndor Mrai "There is about Krdy an absolutely railed-down otherworldliness. A brilliant spectrum where reality is just one possible colour This book is just a gift. I am grateful to George Szirtes for making it possible for me to read it and praise it." Michael Hofmann, The Times Literary Supplement"The Adventures follows a dream-weaving seducer, and Krdys prose is appropriately seductive, a litany of long, languid, sighing sentences that introduce an element of enchantment to Sindbads universe of provincial inns and restaurants in Pest where one might rendezvous with an actress or a goldsmiths wife....Sindbads Adventures, then, are some of the loveliest violet-tinted lies ever put to paperwreathed around some very nettling truths about what we call love." -- The L MagazinePrsentation de l'diteurIn these marvellously written tales, Sindbad, a voyager in the realms of memory and imagination, travels through the centuries in pursuit of an ideal of love that is directed as much at the feminine essence as at his individual lovers. He is by nature a melancholy sensualist, but whether the women he seduces and loves are projections of his desire, or he of theirs, is a moot question. These short stories flow without a strict narrative framework Sindbad journeys between the past and the present and is merely a ghost in many of his adventures. Although Sindbad can move through time, it is time that proves his chief enemy, and youth that remains his real love. This deeply autumnal book, full of resonances and associations, is an erotic elegy to the dying Habsburg empire. The stories are taken from the omnibus triple-volume Hungarian edition published as The Three Books of Sindbad in Hungary in 1944, which includes The Travels of Sindbad (1912), The Resurrection of Sindbad (1916), and The Youth and Grief of Sindbad (1917).