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The Bad Girl (English Edition)



*Par Mario Vargas Llosa
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(Download) The Bad Girl (English Edition)

Par Mario Vargas Llosa : The Bad Girl (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bad Girl (English Edition):

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Description :

Prsentation de l'diteurRicardo Somocurcio is in love with a bad girl. He loves her as a teenager known as 'Lily' in Lima in 1950, where she claims to be from Chile but vanishes the moment her claim is exposed as fiction. He loves her next in Paris as 'Comrade Arlette', an activist en route to Cuba, an icy, remote lover who denies knowing anything about the Lily of years gone by. Whoever the bad girl turns up as and however poorly she treats him, Ricardo is doomed to worship her. Gifted liar and irresistible, maddening muse - does Ricardo ever know who she really is?From Publishers WeeklyVeteran Peruvian novelist Vargas Llosa's appealing, nostalgic latest opens in the summer of 1950, as Ricardo Slim Somocurcio, a

rambunctious teen in the affluent Miraflores section of Lima, meets 14-year-old nymph Lily. With her younger sister, Lily is masquerading as a wealthy, liberated Chilean girl to disguise her slum origins. She is soon exposed by a jealous schoolmate and disappears, but Ricardo is smitten. There are dashes of *Vertigo* and *Last Year at Marienbad* in what follows. As an adult, Ricardo's work as a translator for UNESCO takes him over the decades everywhere from late '50s Paris to the Beatles's London to gangland Tokyo.

Everywhere he goes, his bad girl shows up in dramatically different disguises, denying she was his childhood sweetheart or that they've ever met before, but ravishing him completely. None of the characters is particularly nuanced, but Vargas Llosa is a master of description, and his gift for evoking sounds, smells and tastes makes each (often very graphic) encounter with Lily fresh. And with Ricardo's knack for being where the action is, whole scenes of the postwar period flare into view, as Lily's sexual perfidy eventually leads to serious trouble. The result is rich but not in the least deep. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Presentation de l'auteur Ricardo Somocurcio is in love with a bad girl. He loves her as a teenager known as 'Lily' in Lima in 1950, where she claims to be from Chile but vanishes the moment her claim is exposed as fiction. He loves her next in Paris as 'Comrade Arlette', an activist en route to Cuba, an icy, remote lover who denies knowing anything about the Lily of years gone by.

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