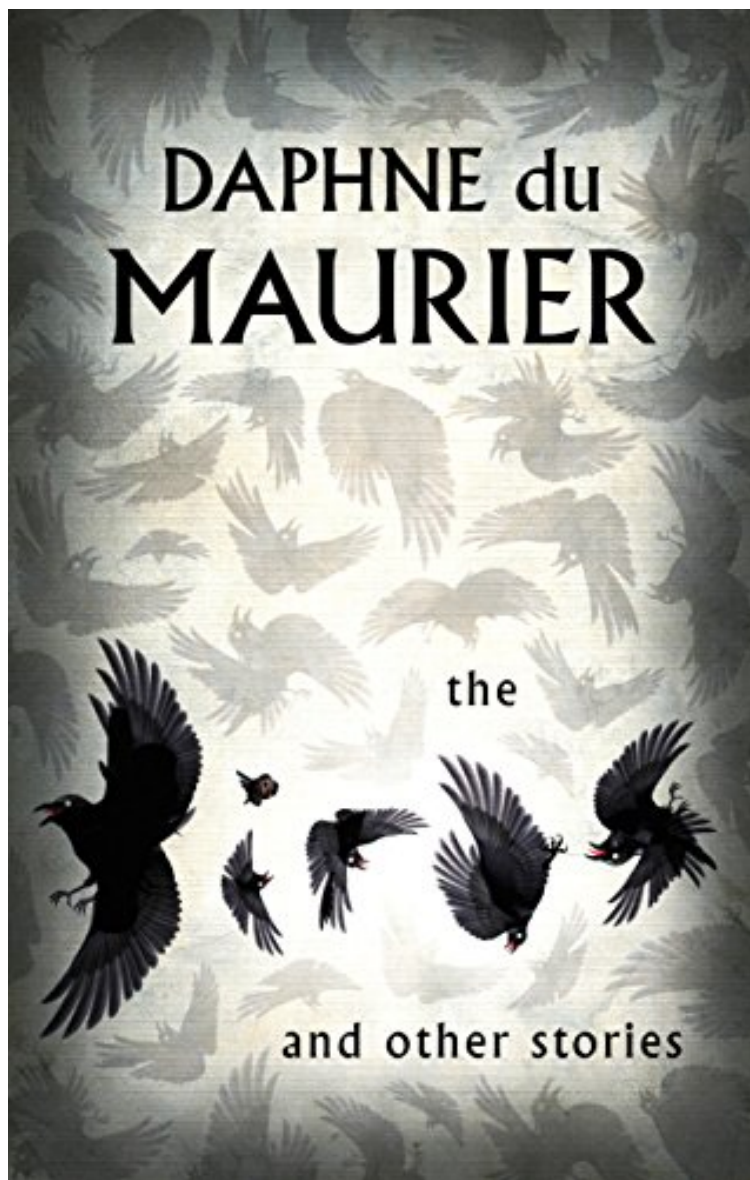


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Description :

Prsentation de l'diteurHow long he fought with them in the darkness he could not tell, but at last the beating of the wings about him lessened and then withdrew . . . 'A classic of alienation and horror, 'The Birds' was immortalised by Hitchcock in his celebrated film. The five other chilling stories in this collection echo a sense of dislocation and mock man's sense of dominance over the natural world. The mountain paradise of 'Monte Verit' promises immortality, but at a terrible price; a neglected wife haunts her husband in the form

of an apple tree; a professional photographer steps out from behind the camera and into his subject's life; a date with a cinema usherette leads to a walk in the cemetery; and a jealous father finds a remedy when three's a crowd . . .Prsentation de l'diteurHow long he fought with them in the darkness he could not tell, but at last the beating of the wings about him lessened and then withdrew . . . 'A classic of alienation and horror, 'The Birds' was immortalised by Hitchcock in his celebrated film. The five other chilling stories in this collection echo a sense of dislocation and mock man's sense of dominance over the natural world. The mountain paradise of 'Monte Verit' promises immortality, but at a terrible price; a neglected wife haunts her husband in the form of an apple tree; a professional photographer steps out from behind the camera and into his subject's life; a date with a cinema usherette leads to a walk in the cemetery; and a jealous father finds a remedy when three's a crowd . . .Biographie de l'auteurDaphne du Maurier (1907-89) was born in London, the daughter of the famous actor-manager Sir Gerald du Maurier and granddaughter of George du Maurier, the author and artist. In 1931 her first novel, *The Loving Spirit*, was published. A biography of her father and three other novels followed, but it was the novel *Rebecca* that launched her into the literary stratosphere and made her one of the most popular authors of her day. In 1932, du Maurier married Major Frederick Browning, with whom she had three children. Many of du Maurier's bestselling novels and short stories were adapted into award-winning films, including Alfred Hitchcock's *The Birds* and Nicolas Roeg's *Don't Look Now*. In 1969 du Maurier was awarded a DBE. She lived most of her life in Cornwall, the setting for many of her books.