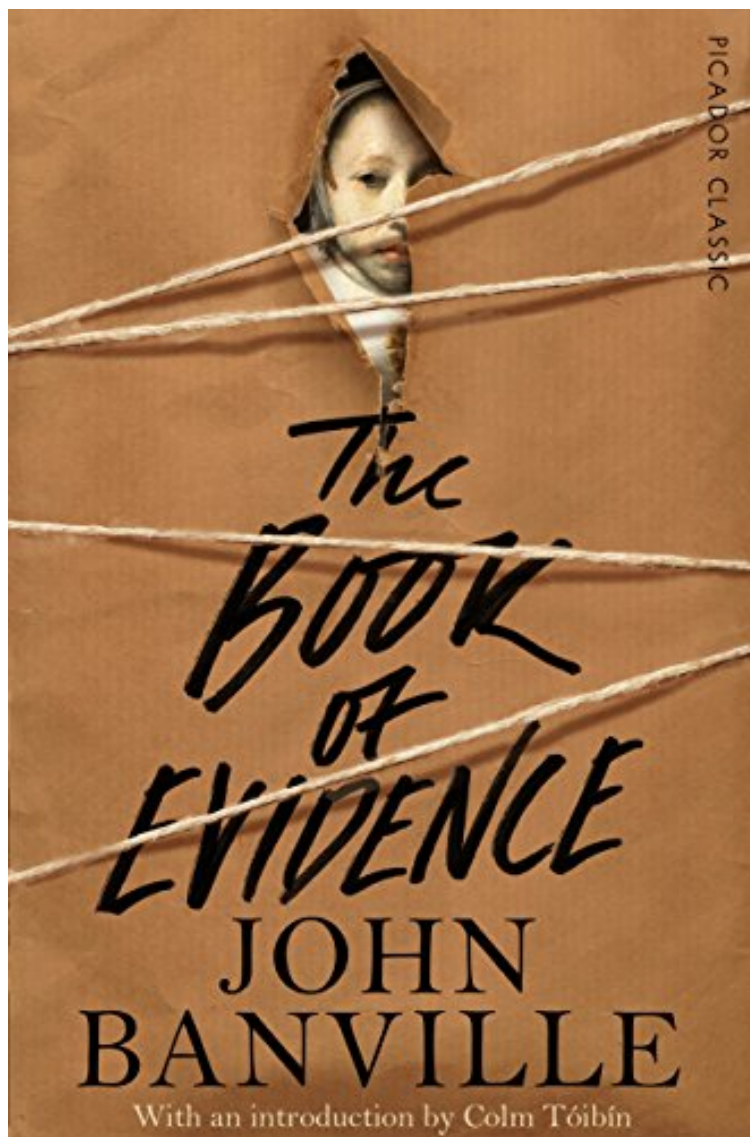


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Description : Description du produitJohn Banvilles stunning powers of mimicry are brilliantly on display in this engrossing novel, the darkly compelling confession of an improbable murderer.Freddie Montgomery is a highly cultured man, a husband and father living the life of a dissolute exile on a Mediterranean island. When a debt comes due and his wife and child are held as collateral, he returns to Ireland to secure funds. That pursuit leads to murder. And here is his attempt to present evidence, not of his innocence, but of his life, of the events that lead to the murder he committed because he could. Like a hero out of Nabokov or Camus, Montgomery is a chillingly articulate, self-aware, and amoral being, whose humanity is painfully on display.

Prsentation de l'diteurWith an introduction by Colm TibnShortlisted for the 1989 Booker Prize, *The Book of Evidence* by John Banville is a dark and unsettling crime classic. This special 25th anniversary edition features extra material.Frederick Charles St John Vanderveld Montgomery. Do you swear to tell the truth, the whole truth, and nothing but the truth? Don't make me laugh.Freddie Montgomery has committed two crimes. He stole a Dutch old-master painting from a wealthy family friend and murdered the chambermaid who caught him in the act. Narcissistic, greedy and reckless, Freddie travels through life apparently without remorse. However, as he narrates his testimony, he realises that the only person to be held responsible for his life, and his crimes, is himself. He just can't quite admit it yet . . .Shortlisted for the 1989 Booker Prize, John Banville's *The Book of Evidence* is a wonderfully dark, insightful and unnerving crime novel that takes us deep into the unreliable mind of an improbable murderer.From Publishers WeeklyA former scientist who pointlessly murdered a woman during a robbery attempt describes his amoral, aimless life as he awaits trial. "Banville's style, which is spare yet richly eloquent, and his extraordinary psychological penetration, are what lift his novel to a level of comparison with Camus's *The Stranger* and Dostoyevski's *Crime and Punishment* ," said PW. Copyright 1991 Reed Business Information, Inc.From Library JournalFreddie Montgomery is a schizophrenic 38-year-old ex-scientist haunting dingy pubs who, nonetheless, ponders life and his illness via this superb novelized murder trial "confession." After study in America, Freddie returns to Ireland to find that his disowning mother has sold what he believes is part of his inheritance from his late father, some paintings that include an old Dutch master of a woman he thinks regards him with caring, benevolent authority. As he steals it, he murders a maid who catches him in the act. His lawyer advises him to plead manslaughter to quash evidence. Instead, the brooding, contradictory Freddie writes the "book of evidence" that we read. How much of it is true, how much sick fancy? Freddie makes us think, too.- Kenneth Mintz, formerly with Bayonne P.L., N.J.Copyright 1990 Reed Business Information, Inc.