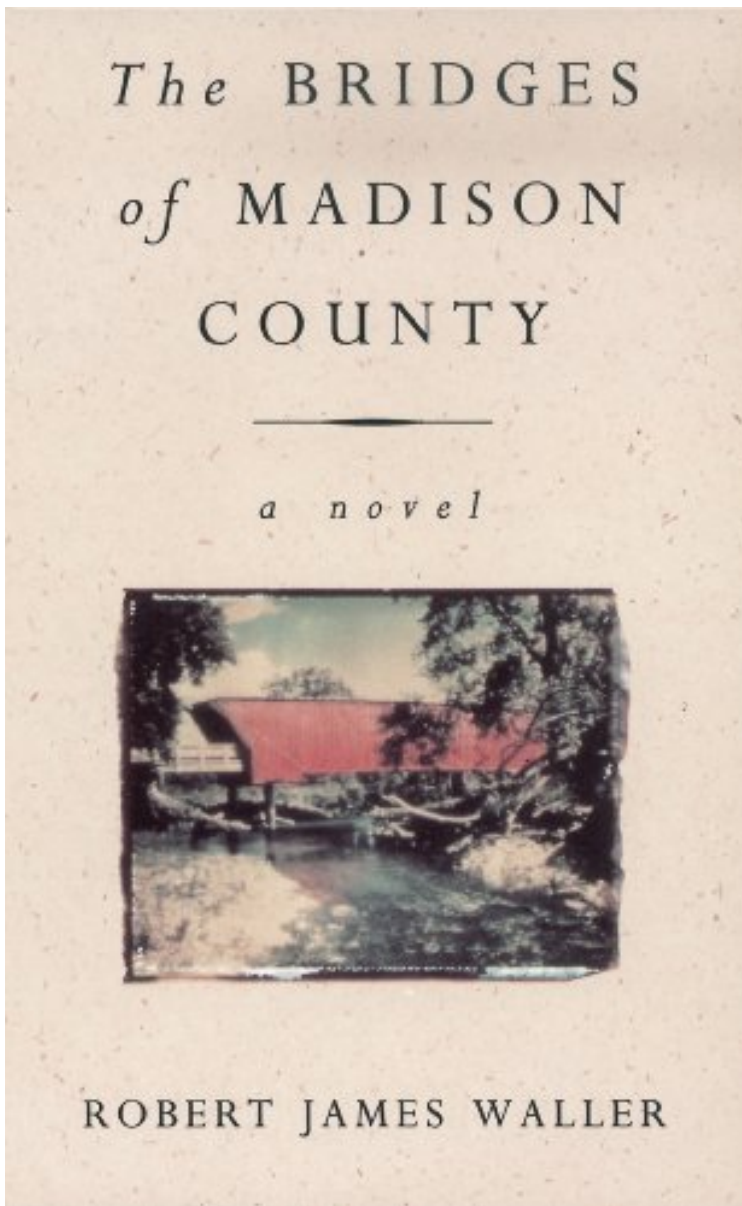


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The Bridges Of Madison County



Par Robert James Waller
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Par Robert James Waller : The Bridges Of Madison County before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bridges Of Madison County:

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Description : Description du produitWhen Robert Kincaid drives through the heat and dust of an Iowa summer and turns into Francesca Johnson's farm lane looking for directions, the world-class photographer and the Iowa farm wife are joined in an experience of uncommon truth and stunning beauty that will haunt them forever. The romantic classic of the 1990's.

Prsentation de l'diteurA man. A woman. The heat of an Iowa summer. And the brief encounter whose passion will last a lifetime..comProbably the most irresistible love-story formula is that of true love lost, along the lines of Romeo and Juliet, Gone with the Wind, and Titanic. The Bridges of Madison County, a monster hit of the early 1990s, is that kind of torturous melodrama, writ small. Very small. Because lone

wolf photographer Robert Kincaid has only four adulterous days to spend with shy Iowa farmhouse wife Francesca Johnson before her husband returns from the state fair with the kids in tow. The novella-sized affair feels much longer than it actually is, mostly because Francesca spends a lot of time gazing at her lover, who is described, by turns, as a "leopard," "peregrine," "shaman," and "star-creature." The worldly loner melts under this adoration and ends up begging her to run away with him to a safari-adventure life in exotic locales all over the world. "We'll make love in the desert sand and drink brandy on balconies in Mombasa, watching dhows from Arabia run up their sails in the first wind of morning. I'll show you lion country and an old French city on the Bay of Bengal." Alas, Francesca keeps fast to her Midwestern family values. She lets the love of her life (who will, as a result, stay true to her until he draws his last breath) drive away in his truck without her, while leaving it up to her diary to confess the affair to her children after her death. --Sumi Hahn Almquist

From Publishers Weekly

Quietly powerful and thoroughly credible, Waller's first novel (he previously wrote two books of essays) describes the profound love between a photographer and an Iowa farmer's wife who, together for only four days, never lose their feelings for each other. In August 1965, 52-year-old divorcee Robert Kincaid packs his pickup truck and travels to Iowa's Madison County, the location of seven covered bridges he is to photograph for National Geographic . There, he asks directions of Francesca Johnson, alone at home while her husband and two children visit the Illinois State Fair. Initially, neither Robert nor Francesca expects their random encounter to lead to seduction, yet their mutual desire is undeniable. Waller tells their story as though it were nonfiction, claiming to have heard about Francesca from her children after her death, read her journals, seen Robert's relics of those four days and interviewed a jazz musician who knew the photographer. Scenes between the lovers are movingly evoked and moments with Francesca, who celebrates her birthday 22 years later by reflecting on her brief time with Robert, are particularly poignant. An erotic, bittersweet tale of lingering memories and forsaken possibilities. Photos of covered bridges serve as illustrations. 35,000 first printing. Copyright 1992 Reed Business Information, Inc.