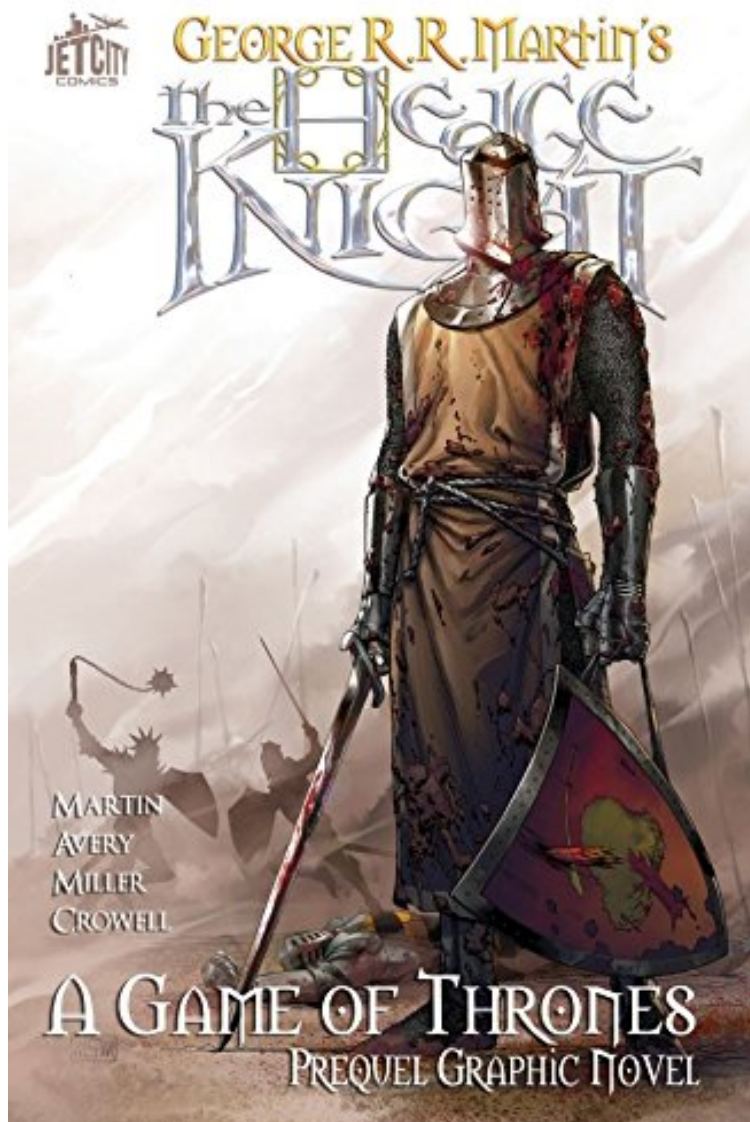


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The Hedge Knight (A Game of Thrones)



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Description :

Prsentation de l'diteurSet one hundred years before the events in George R.R. Martin's epic fantasy series, A Song of Ice and Fire, The Hedge Knight chronicles a young squire as he travels the cruel and complex path to knighthood in the Seven Kingdoms.Shouldering his fallen master's sword and shield, Duncan (or "Dunk") is determined to reinvent himself as a knight in a nearby tournament. But first Dunk needs a sponsor, and that requirement sends him down a road studded with friends, foes, adventure, and hidden agendas. One such friend is Egg, who becomes Dunk's squire, yet even he may hold secret motivations of his own.In this gripping prequel, Dunk and Egg seek glory in a world both familiar and new to Game of Thrones fans. What the two fortune seekers encounter, however, is a world of distrust and political machinations. Chivalry is not

lost while Dunk holds fast to his dreams of honor. But such outdated virtues make him a target--and they may even lead to his ruin. This vivid and elaborately wrought tale brings new dimension to George R. R. Martin's beloved world. This edition includes fifteen pages of new supplemental material: sketches, character designs, and original pages by Mike S. Miller, plus variant and original covers.

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Biographie de l'auteur George R.R. Martin sold his first story in 1971 and has been writing professionally since then. He spent ten years in Hollywood as a writer-producer, working on *The Twilight Zone*, *Beauty and the Beast*, and various feature films and television pilots that were never made. In the mid 90s he returned to prose, his first love, and began work on his epic fantasy series, *A Song of Ice and Fire*. He has been in the Seven Kingdoms ever since. Whenever he's allowed to leave, he returns to Santa Fe, New Mexico, where he lives with the lovely Parris and two cats named Augustus and Caligula, who think they run the place. Ben Avery is a lead writer and editor with Kingstone Comics. His comic book career began when he was selected by George R.R. Martin to work as the script adaptor of the comic book fantasy miniseries *The Hedge Knight*, based on novellas by the New York Times best-selling author. After that, he went on to co-write/co-create the critically acclaimed *Lullaby* and *The Imaginaries* for Image Comics, co-create and write the children's literature inspired fantasy *The Oz/Wonderland Chronicles*, develop and write the historical epic *Kingdoms for Zondervan*, and the sequel miniseries *The Hedge Knight II*, published by Marvel Comics. Javier Saltares is a well-respected comic veteran with long creative stints at both Marvel and Dark Horse Comics with such projects as *Wolverine*, *Ghost Rider*, and *Moon Knight*. In *The Book of God* he delivers a masterful performance in illustrating a divinely historical process. Mike S. Miller is a veteran comic book artist, working on comic books ranging from *Superman* to *Wolverine*. Mike is also the cofounder and art director for *Alias Enterprises* and *Cross Culture Entertainment*.