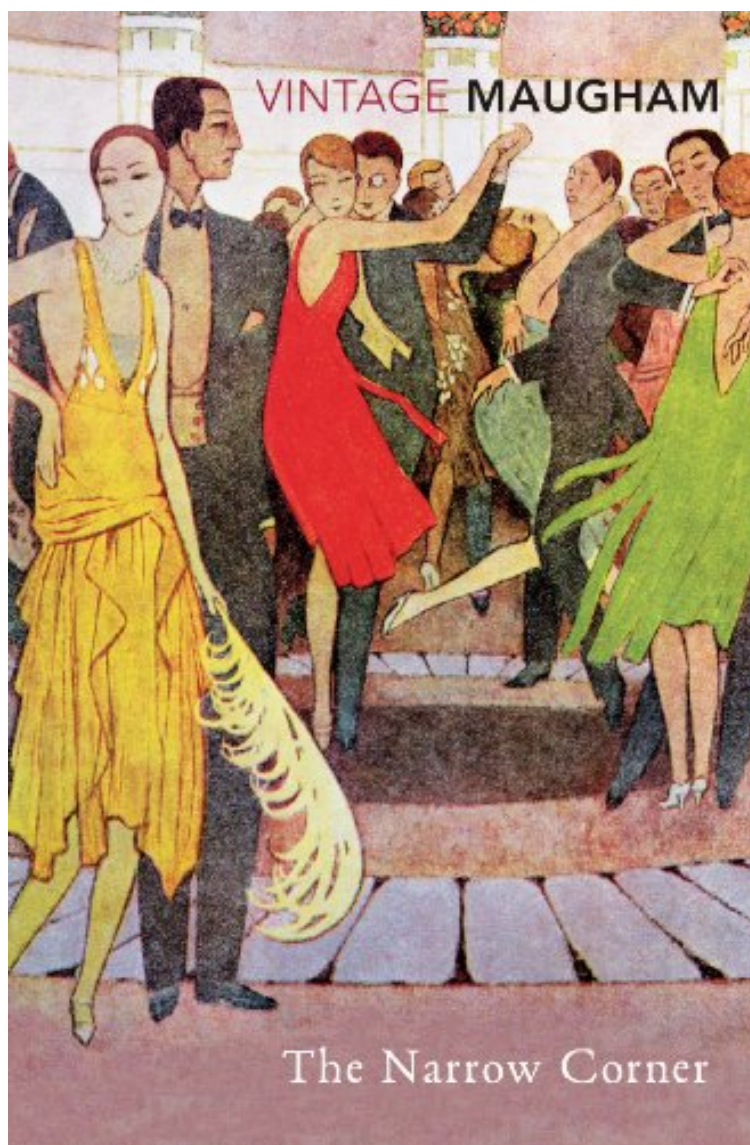


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# The Narrow Corner



*Par W Somerset Maugham*  
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**Par W Somerset Maugham : The Narrow Corner** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Narrow Corner:

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**Description :** Description du produitThree men voyaging together in a small vessel--an exiled doctor, a disreputable sea captain, and a young man fleeing from justice--are driven to take shelter on a small island in the Malay Archipelago. Their lives are soon shattered by a strange, exotic girl of English parentage, but oriental in her mystery. The story contains humor and wit, exact and incisive observation of character and an ironical philosophy that mark this tale as another Maugham classic.

Prsentation de l'diteurOn his way home from a remote Pacific island, Dr Saunders travels with two strangers: the treacherous Captain Nichols, and Fred, a handsome Australian with a shadowy past. Driven to shelter from a storm on the island of Kanda, the trio meet good-natured Erik Christessen and his fiance, the cool and beautiful Louise. A tense, exotic tale of love, jealousy, murder and suicide, which evolved from a passage in Maugham's earlier masterpiece, The Moon and Sixpence.Revue de presse"Maugham had a narrow but

profound gift for domesticating the strange and making the exotic appear reassuringly familiar" (Nicholas Shakespeare Daily Telegraph)"The fictional summa of everything Maugham had seen and learned about the East" (Washington Post)"The modern writer who has influenced me the most" (George Orwell)"He puts most 21st-century novelists to shame" (Rachel Cooke Observer)Prsentation de l'diteurOn his way home from a remote Pacific island, Dr Saunders travels with two strangers: the treacherous Captain Nichols, and Fred, a handsome Australian with a shadowy past. Driven to shelter from a storm on the island of Kanda, the trio meet good-natured Erik Christessen and his fiance, the cool and beautiful Louise. A tense, exotic tale of love, jealousy, murder and suicide, which evolved from a passage in Maugham's earlier masterpiece, *The Moon and Sixpence*.