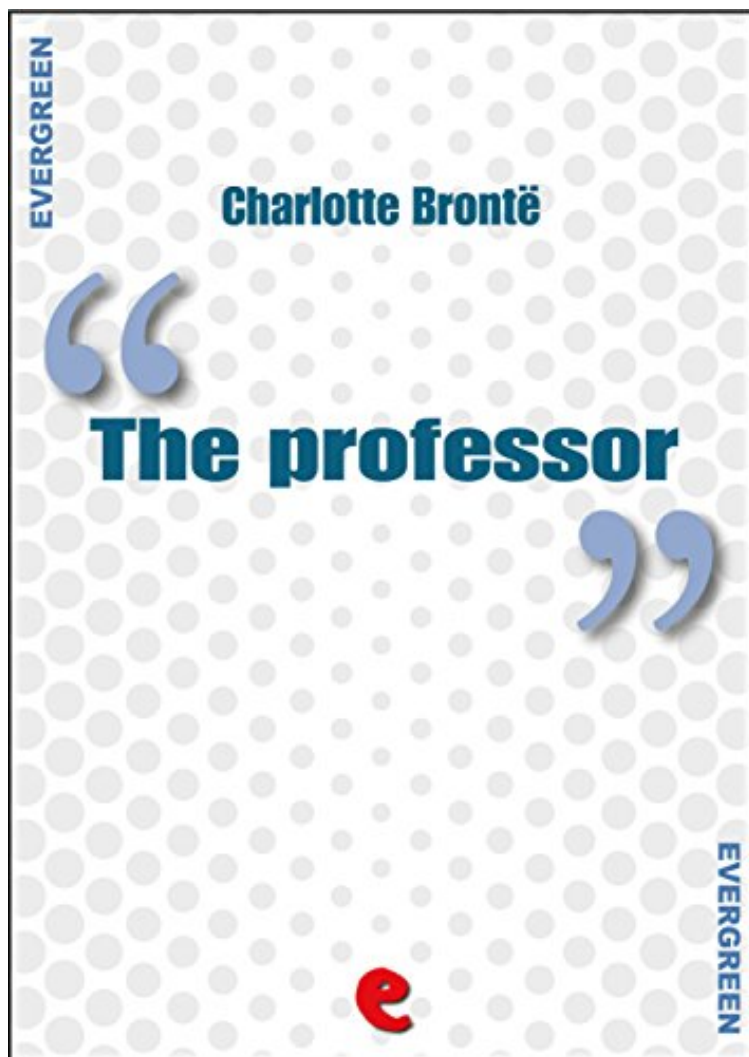


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The Professor



Par Charlotte Bront
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Par Charlotte Bront : The Professor before purchasing it in order to gage whether or not it would be worth my time, and all praised The Professor:

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Description : Description du produitThe Professor was the first novel that Charlotte Bront completed. Rejected by the publisher who took on the work of her sisters in 1846--Anne's Agnes Grey and Emily's Wuthering Heights--it remained unpublished until 1857, two years after Charlotte Bront's death. Like Villette (1853), The Professor is based on her experiences as a language student in Brussels in 1842. Told from the point of view of William Crimsworth, the only male narrator that she used, the work formulated a new aesthetic that questioned many of the presuppositions of Victorian society. Bront's hero escapes from a humiliating clerkship in a Yorkshire mill to find work as a teacher in Belgium, where he falls in love with an impoverished student-teacher, who is perhaps the author's most realistic feminist heroine. The Professor endures today as both a harbinger of Bront's later novels and a compelling read in its own right."The middle and latter portion of The Professor is as good as I can write," proclaimed Bront. "It contains more pith, more substance, more reality, in my judgment, than much of Jane Eyre".

Prsentation de l'diteurNarrated in the first person, William Crimsworth, describes his maturation, his loves

and his eventual career as a professor at an all-girls school. From AudioFile Charlotte Brontë's first novel certainly benefits from the vocal gifts of reader James Wilby. Title character William Crimsworth's attempt to find his own way in a world obsessed with money and manners comes alive as Brontë's vivid images and Wilby's lyrical delivery combine. Met with a rainbow of characters, the listener can easily establish each as an individual and understand how they impact Crimsworth. This recording is a fine introduction to nineteenth-century literature. L.B.F. AudioFile 2001, Portland, Maine-- Copyright AudioFile, Portland, Maine
Revue de presse`It is very good to have this poor relation among Charlotte's novels ... properly edited at last' Michael Slater, The English Association'excellent Clarendon edition' Patricia Thomson, University of Sussex. of English Studies