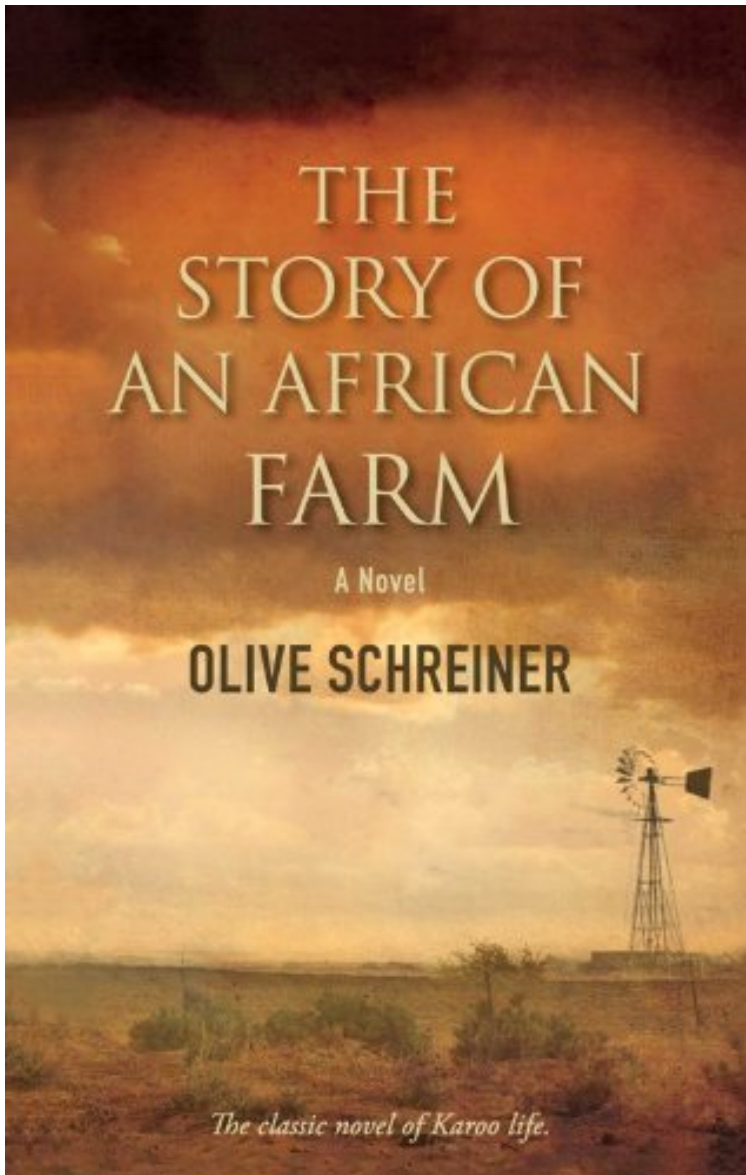


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The Story Of An African Farm



Par Olive Schreiner
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Description : Description du produitThe Story of an African Farm (1883) marks an early appearance in fiction of Victorian society's emerging New Woman. The novel follows the spiritual quests of Lyndall and Waldo, who each struggle against social constraints in their search for happiness and truth: Lyndall, against society's expectations of women, and Waldo against stifling class conventions. Written from the margins of the British empire, the novel addresses the conflicts of race, class, and gender that shaped the lives of European settlers in Southern Africa before the Boer Wars. This Broadview edition includes appendices that link the novel to histories of empire and colonialism, the emergence of the New Woman, and the conflicts between science and religion in the Victorian period. Contemporary reviews are also included.

Prsentation de l'diteurOlive Schreiner's landmark novel, a South African classic, takes place in the rural

Karoo towards the end of the 19th century. *The Story of an African Farm* evokes the bleakness and beauty of the arid landscape, which forms the backdrop for the stories of Lyndall and Waldo, unlikely soul mates whose lives reflect their frustrated quest for a better reality and their dreams of self-fulfillment. Originally published in 1883 under the pseudonym Ralph Iron, the novel caused a sensation when its author was revealed to be a woman. Victorian readers were intrigued by the novel's forthright feminism and sensitivity to all forms of oppression. An informative introduction by literary scholar Cherry Clayton discusses the literary, cultural and philosophical background to the novel. *Presentation de l'auteur* Olive Schreiner's landmark novel, a South African classic, takes place in the rural Karoo towards the end of the 19th century. *The Story of an African Farm* evokes the bleakness and beauty of the arid landscape, which forms the backdrop for the stories of Lyndall and Waldo, unlikely soul mates whose lives reflect their frustrated quest for a better reality and their dreams of self-fulfillment. Originally published in 1883 under the pseudonym Ralph Iron, the novel caused a sensation when its author was revealed to be a woman. Victorian readers were intrigued by the novel's forthright feminism and sensitivity to all forms of oppression. An informative introduction by literary scholar Cherry Clayton discusses the literary, cultural and philosophical background to the novel. Paula M. Krebs, Wheaton College This edition is an important achievement.