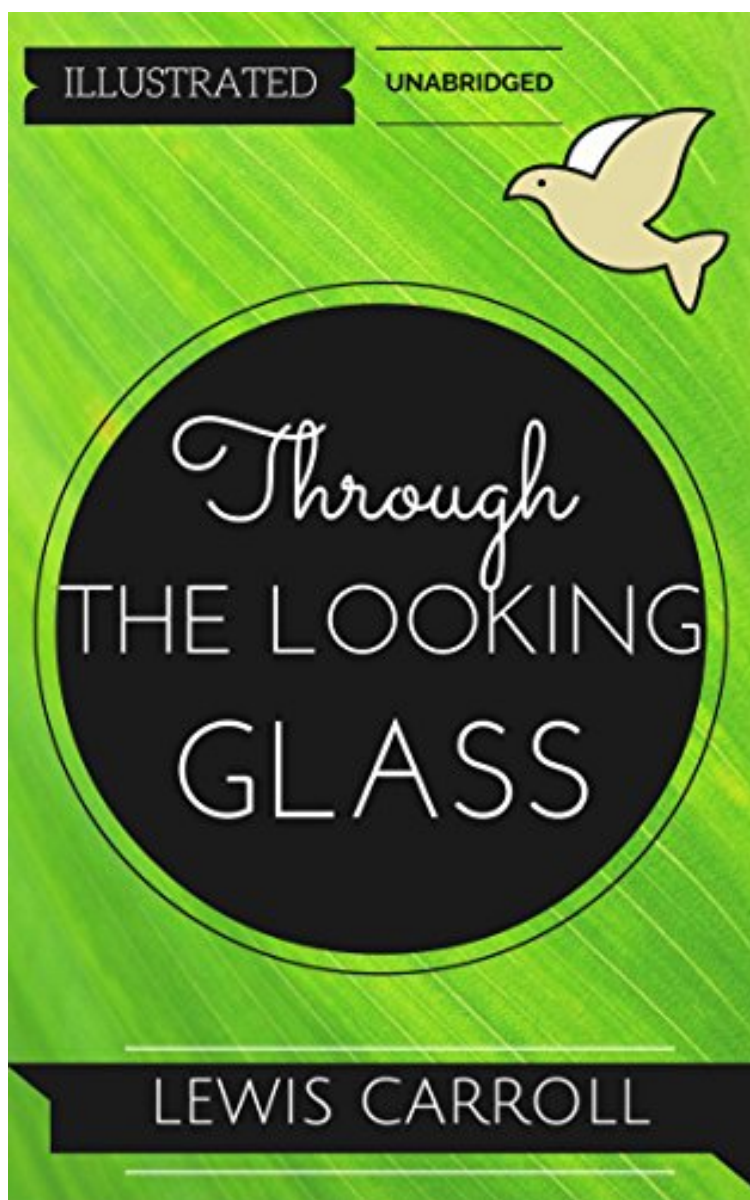


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Description :

Prsentation de l'diteurThrough the Looking-Glass by Lewis CarrollHow is this book unique? Illustrations IncludedFree AudiobookThrough the Looking-Glass, and What Alice Found There (1871) is a novel by Lewis Carroll (Charles Lutwidge Dodgson), the sequel to Alice's Adventures in Wonderland (1865). It is

based on his meeting with another Alice, Alice Raikes. Set some six months later than the earlier book, Alice again enters a fantastical world, this time by climbing through a mirror into the world that she can see beyond it. Though not quite as popular as Wonderland, Through the Looking-Glass includes such celebrated verses as "Jabberwocky" and "The Walrus and the Carpenter", and the episode involving Tweedledum and Tweedledee..fr

ATTENTION : La reliure de ce livre est "Rough Cut" c'est pourquoi les bords sont mal coupés. Ce n'est pas quelque sorte de défaut de fabrication, c'est plutôt une sorte de reliure utilisée pour donner un aspect ancien aux livres..com

"And what is the use of a book," thought Alice, "without pictures or conversations?" Taking to heart his charming, insatiably curious heroine's words, Lewis Carroll worked many long hours (days, months...) with illustrator Sir John Tenniel to create the most perfect pictures imaginable for what were to become instant classics: Alice's Adventures in Wonderland and Through the Looking-Glass. When thinking about Alice and her dreamy surrealistic adventures down the rabbit hole and

behind the looking-glass, who can help picturing the golden-haired girl in her lilac dress and striped stockings, gazing up at the Cheshire Cat or arguing with Tweedledum and Tweedledee? Tenniel's drawings remained black and white for over 40 years until 1911, when eight prints in each book were hand colored.

Now, for the first time, every remaining illustration has been colored, making these the first editions to feature all of the original art in full color. Traditionalists need not worry: colorist Diz Wallis colored proofs taken from Tenniel's carefully preserved woodblocks, remaining faithful to his original drawings. The beautiful tones of these new hardcover editions look as natural as can be; they could just as easily be from the 19th century. (Ages 9 and older) --Emilie Coulter