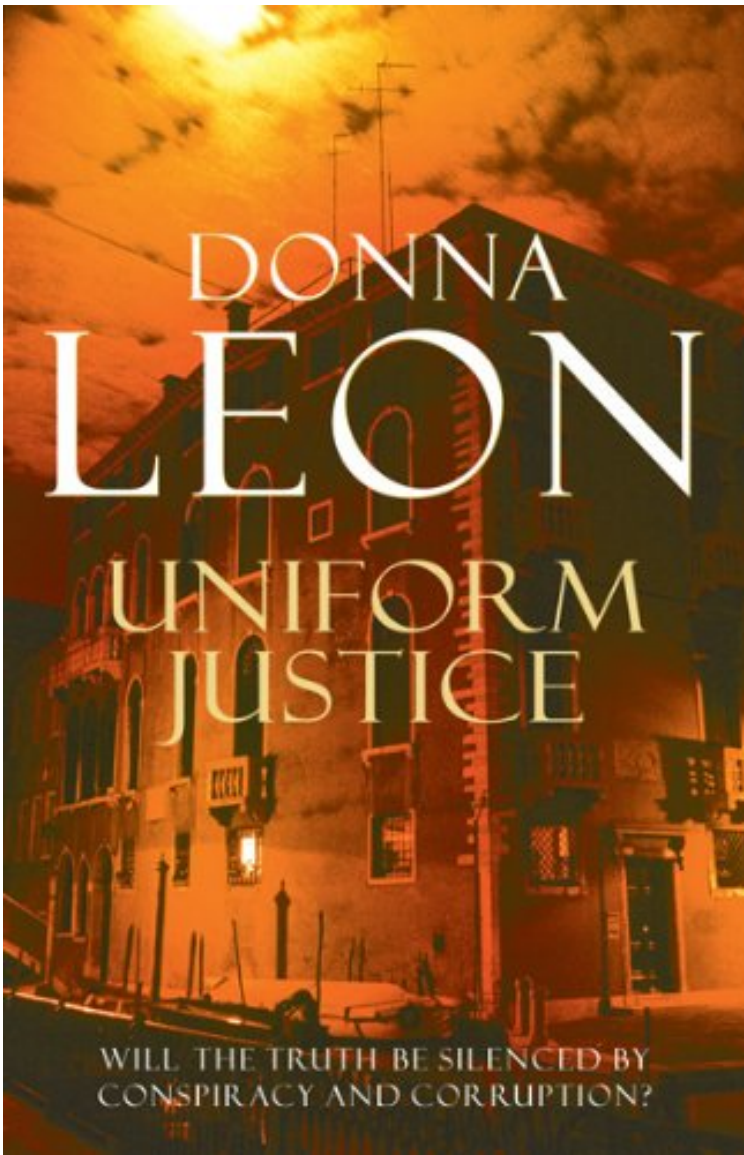


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Uniform Justice: (Brunetti 12) (Commissario Brunetti) (English Edition)



Par Donna Leon
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Par Donna Leon : Uniform Justice: (Brunetti 12) (Commissario Brunetti) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Uniform Justice: (Brunetti 12) (Commissario Brunetti) (English Edition):

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Description : Description du produitAs Uniform Justice opens, Venetian detective Commissario Guido Brunetti is called to investigate a parent's worst nightmare. A young cadet has been found hanged, a presumed suicide, in Venice's elite military academy. Brunetti's sorrow for the boy, so close in age to his own son, is rivaled only by his contempt for a community that is more concerned with protecting the reputation of the school, and its privileged students, than understanding this tragedy. The young man is the son of a doctor and former politician, a man of an impeccable integrity all too rare in Italian politics. Dr. Moro is clearly and understandably devastated by his son's death; but while both he and his apparently estranged wife seem convinced that the boy's death could not have been suicide, neither appears eager to talk

to the police or involve Brunetti in any investigation of the circumstances in which he died. As Brunetti pursues his inquiry, he is faced with a wall of silence. Is the military protecting its own? And what of the other witnesses? Is this the natural reluctance of Italians to involve themselves with the authorities, or is Brunetti facing a conspiracy far greater than this one death?

Neither Commissario Brunetti nor his wife Paola have ever had much sympathy for the Italian armed forces, so when a young cadet is found hanged, at Venice's elite military academy, Brunetti's emotions are complex: pity and sorrow at the death of a boy close in age to his own son, and contempt and irritation for the arrogance and high-handedness of the boy's teachers and fellow students. The young man is the son of an ex-politician, a man of an impeccable integrity all too rare in Italian politics. But as Brunetti - and the indispensable Signorina Elettra - investigate further, no one seems willing to talk, as the military protects its own and civilians keep their own counsel. Is this the natural reluctance of Italians to involve themselves with the authorities, or is Brunetti facing a conspiracy of silence? From Publishers Weekly In this superb novel, Leon's latest in the Commissario Guido Brunetti series (*A Noble Radiance*, etc.), the Venetian police detective and family man is summoned to the exclusive San Martino Military Academy, where Cadet Ernesto Moro has been found dead, hanging in the lavatory. The other cadets and the academy brass give a chilly reception to any "civilians" who trespass into their midst, including the Venetian police. Believing Cadet Moro was the victim of homicide rather than suicide, Brunetti traces a sinister trail that leads to the dead boy's father, a doctor-turned-politician who once revealed then ducked the ramifications of a military procurement scandal. This is not the Venice of Thomas Mann or Henry James-the palazzos, gondoliers and Doges' monuments are all but overlooked. Leon's city is winter-cold and gray, with corruption rather than guilt glinting through the fog, and a culture in the grip of a Kafkaesque bureaucracy that runs on secrets and bribes. Humane and intelligent, a good man working in an impossible system, Brunetti displays an acerbic, economical wisdom. The plot flows along like the Adriatic tide through a narrow canal-swift, none-too-clean and inevitable. This is an outstanding book, deserving of the widest audience possible, a chance for American readers to again experience a master practitioner's art. Copyright 2003 Reed Business Information, Inc. From AudioFile David Colacci's reading of this mystery is done with a slight Italian accent, which creates a feel of authenticity. His voice sounds thoughtful and strongly masculine, like that of Commissario Brunetti himself, who continues to have faith in humanity even though he is immersed in the politics and corruption that are rampant in this darkly portrayed city of Venice. Brunetti is called in on the case of the son of a reform-minded politician, who appears to have committed suicide at an exclusive military academy. The evil that Brunetti sees in the world is offset by his wife's philosophical and kind outlook, which Colacci portrays effectively with a softer voice. D.T.H. AudioFile 2004, Portland, Maine-- Copyright AudioFile, Portland, Maine