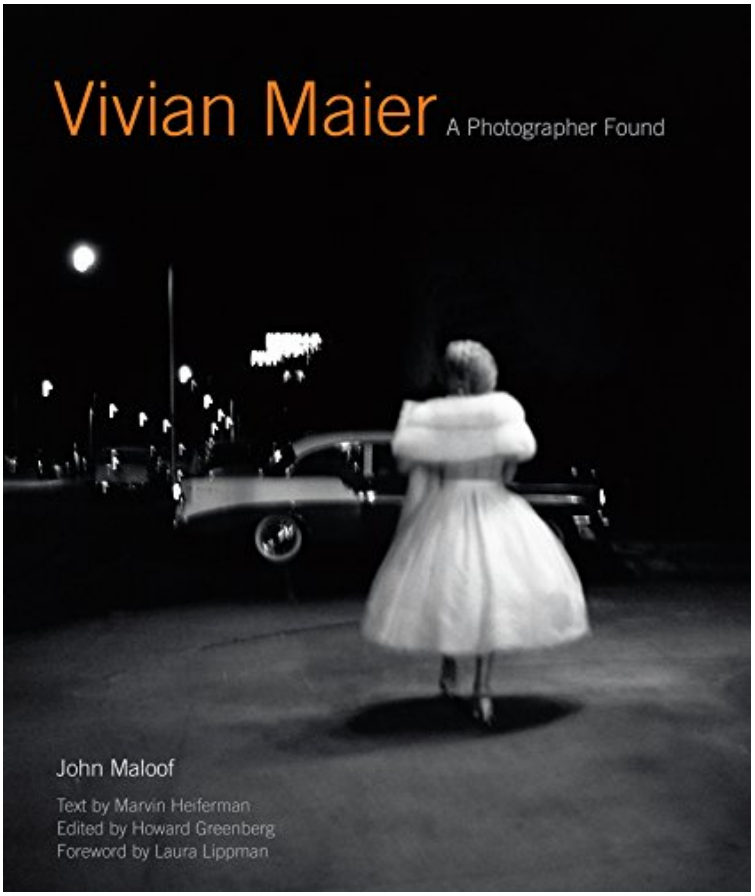
(Download ebook) File size: 32.Mb

# Vivian Maier: A Photographer Found




Download

Read Online

*Par John Maloof*
*audiobook | *ebooks | Download PDF | ePub | DOC*

Dtails sur le produit Rang parmi les ventes : #315786 dans eBooksPubli le: 2014-10-28Sorti le: 2014-10-28Format: Ebook Kindle

(Download ebook) Vivian Maier: A Photographer Found

**Par John Maloof : Vivian Maier: A Photographer Found** before purchasing it in order to gage whether or not it would be worth my time, and all praised Vivian Maier: A Photographer Found:

**Description :**

Prsentation de l'diteurThe definitive monograph of American photographer Vivian Maier, exploring the full range and brilliance of her work and the mystery of her life, written and edited by noted photography curator and writer Marvin Heiferman; featuring 250 black-and-white images, color work, and other materials never seen before; and a foreword by New York Times bestselling author Laura Lippman.Vivian Maiers storythe secretive nanny-photographer during her life who becomes a popular sensation shortly after her deathhas, to date, been pieced together only from previously seen or known images she made and the handful of facts that have surfaced about her life. During her lifetime she shot more than 100,000 images, which she kept hidden from the world. In 2007, two years before her death, Chicago historic preservationist John Maloof discovered a trove of negatives, and roll upon roll of undeveloped film in a storage locker he bought at auction. They revealed a surprising and accomplished artist and a stunning body of work, which Maloof championed and brought to worldwide acclaim. Vivian Maier presents the most comprehensive collection and largest selection of the photographers workcreated during the 1950s through the 1970s in New York, Chicago, and on her travels around the countryalmost exclusively unpublished and including her previously unknown color work. It features images of and excerpts from Maiers personal artifacts, memorabilia, and audiotapes, made available for the first time. This remarkable volume draws upon recently conducted

interviews with people who knew Maier, which shed new light on Maiers photographic skill and her life.Revue de presseMaier, a nanny with a photography obsession and secretive tendencies, has an astonishing story. But its her quiet yet piercing images that resonate most. (O, the Oprah Magazine)...the largest collection of her work to date. (New Republic)Maier, a nanny with a photography obsession and secretive tendencies, has an astonishing story. But its her quiet yet piercing images that resonate most. (O magazine)This dense new book of previously unseen photos (discovered after her death) makes a thoughtful gift for an aspiring photographer, or any fan of Garry Winogrand. (New York magazine)Prsentation de l'diteurThe definitive monograph of American photographer Vivian Maier, exploring the full range and brilliance of her work and the mystery of her life, written and edited by noted photography curator and writer Marvin Heiferman; featuring 250 black-and-white images, color work, and other materials never seen before; and a foreword by New York Times bestselling author Laura Lippman.Vivian Maiers storythe secretive nanny-photographer during her life who becomes a popular sensation shortly after her deathhas, to date, been pieced together only from previously seen or known images she made and the handful of facts that have surfaced about her life. During her lifetime she shot more than 100,000 images, which she kept hidden from the world. In 2007, two years before her death, Chicago historic preservationist John Maloof discovered a trove of negatives, and roll upon roll of undeveloped film in a storage locker he bought at auction. They revealed a surprising and accomplished artist and a stunning body of work, which Maloof championed and brought to worldwide acclaim. Vivian Maier presents the most comprehensive collection and largest selection of the photographers workcreated during the 1950s through the 1970s in New York, Chicago, and on her travels around the countryalmost exclusively unpublished and including her previously unknown color work. It features images of and excerpts from Maiers personal artifacts, memorabilia, and audiotapes, made available for the first time. This remarkable volume draws upon recently conducted interviews with people who knew Maier, which shed new light on Maiers photographic skill and her life.